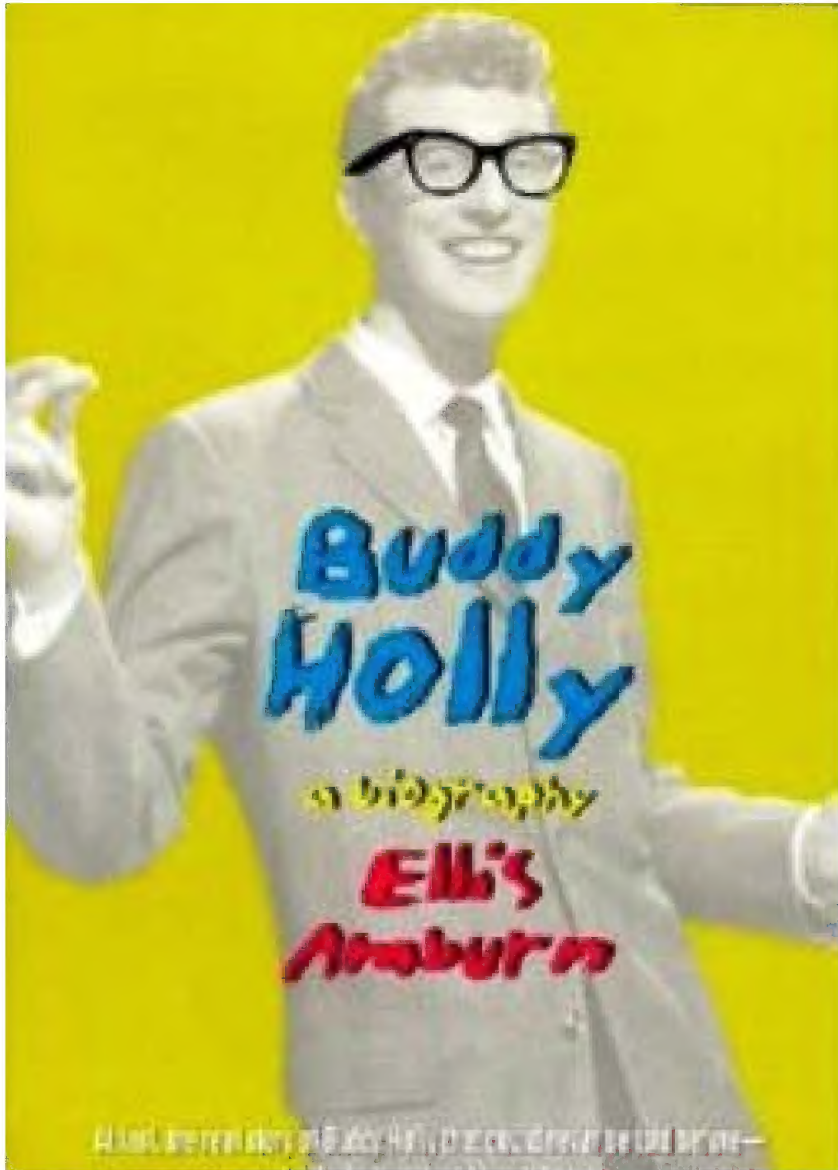




Buddy Holly

a biography

Ellis
Amburn

All that we remember of Buddy Holly is the record of his life and work—

The Early Years and KDAV

1936

Mon. 9/7/36 UNRECORDED: Charles Hardin "Buddy" Holley is born to Lawrence Odell "L.O." and Ella Pauline Drake Holley at home at 1911 6th St. in Lubbock, Texas at about 2:30pm or 3:30pm depending on the source. According to the Lubbock Avalanche-Journal newspaper, he was born at the Clark-Key Clinic at 6:10pm. Appropriately, it was Labor Day. The attending physician was Dr. Olan Key of the Clinic. Buddy was named after his grandfathers. The Lubbock Avalanche-Journal ran an incorrect story saying "A daughter weighing 8 1/4 pounds was born..." They also gave an incorrect address of 7913 6th St. Buddy had three older siblings: Larry, Travis and Patricia. He began learning violin at five or six; switched to piano at eight for about nine months, then steel guitar (he took twenty lessons) and, finally, acoustic guitar. Brother Larry taught him the chords. The family later moved to 1926 24th Street in Lubbock with a phone number of PO3-1225.



Buddy's birthplace 1911 6th Street Lubbock



1941

UNK/41 UNRECORDED: The three Holley brothers enter and win a local music contest. The prize is five dollars. Larry plays fiddle, Travis plays accordion and five-year old Buddy plays a small violin. His brothers have greased the bow to cut down the screeching. They perform "Have You Ever Gone Sailing On The River Of Memories", which their mother had taught them.

1943

Mon. 9/6/43 UNRECORDED: Buddy begins first grade at Roscoe-Wilson Elementary today. Buddy attended Roscoe-Wilson from first grade through the middle of his fifth grade and then he began attending classes at Roosevelt Elementary School. Roosevelt is located in Acuff, Texas, outside the eastern city limits of Lubbock.



6/49 UNRECORDED: Buddy and Barbara Denning are picked as "King and Queen of the Sixth Grade" at Roosevelt Elementary School in Lubbock, Texas.

1947

UNK/47 UNRECORDED: Buddy's parents buy him a steel guitar, but Buddy says he doesn't want it. He asks for a regular guitar instead. He gets an acoustic Epiphone.

1949

UNK/49 MY TWO-TIMIN' WOMAN (C.E. "Hank" Snow) Buddy Holley makes his first recording. He sings a Hank Snow song into a wire recorder at his home at 3315 36th Street, Lubbock, Texas. His 13 year-old voice is so high that he sounds like a woman. There is very good guitar picking though. The recording exists and has been released.

1950

UNK/50 UNRECORDED: A fourteen-year-old Buddy Holley meets a 12-year-old Jerry Ivan "J.L." Allison at the J.T. Hutchinson Junior High School. Nothing more is known of the meeting, that is, if they discussed their interest in music and if Jerry was even playing drums at the time. They became friends though. They didn't join up musically for another 5 years. Buddy is aware of Jerry's drumming in later years but, at that time, drums were frowned on in country music, which is what Buddy was playing and, initially, recording. Bob Montgomery attends the same school. On one Parent's Night function, Buddy and Bob sing "Too Old To Cut The Mustard" to their teachers.

1952

UNK/52 TAKE THESE SHACKLES FROM MY HEART (Rose Maddox?)

FOOTPRINTS IN THE SNOW (Traditional arr.by Buddy Holly/Bob Montgomery) Released. Another source says this song was recorded in 1953, but listening to the songs, it sounds like it

was done at the same session.

I'LL JUST PRETEND (Bill Monroe)

Buddy Holley and Bob Montgomery make home recordings at 3325 16th St. in Lubbock, Texas. Again, Buddy is very young, as is Bob. They sound like teenagers. Buddy plays the mandolin and Bob plays guitar. All were released in the U.S. All are bootlegged on 6/95-A

Mon. 8/18/52 **UNRECORDED:** Buddy gets his driver's license. (His mother wrote on the license that he was 16 or 17 years old when she gave it away, but in America you get the license when you're 16.)

1953

6/53 **UNRECORDED:** Buddy completes his sophomore year at the Lubbock High School. His picture is published in the 1953 high school yearbook. In group and activity pictures, he is wearing his glasses, but for the personal picture he doesn't have them on.

9-10/53 **UNRECORDED:** Soon after Dave Pinkston (Dave "Pappy" Stone) started up radio station KDAV at 6602 Martin Luther King Boulevard, (which was America's first all-country station), in Lubbock, Texas, Buddy and friend Jack Neal perform on "The Sunday Party".



Sun. 11/8/53 **UNRECORDED:** Buddy and Jack Neal begin their own weekend show, the "Buddy and Jack Show". On the first broadcast, they perform "Your Cheatin' Heart", "I Got You On My Mind", "I Couldn't Keep From Crying", and "I Hear The Lord Callin' For Me".

UNK/53 **UNRECORDED:** Buddy hand prints a letter to send out to area schools looking for dance jobs. In it he says, "We are a group of high-school boys that has organized one of the leading hill-billy & Western bands in Lubbock. We are interested in helping neighborhood high schools to raise funds and at the same time raise money for us to help pay our way through high school. I know that you wouldn't want to let just anyone play at your school, so if you have not heard of us, we are the 580 Ranch Hands * Buddy and Jack, and we have two radio programs every Sunday afternoon at 3:15 o'clock and 3:30 o'clock respectively. The radio station we are on, is KDAV (580 on your radio dial). If it would not be asking too much, we would like to request your listening to our programs and see if you like us. If you need any references, you may write to Hi-Pockets, or Dave Stone c/o radio station KDAV here in Lubbock, and ask them about us. Now, here is what we would like to ask you about. We would like to come to your school and play a stage show for the entertainment of the citizens, school children, and neighboring farms people of your town. We could advertise over the radio when we were going to be there and get a good audience built up. I know that if your school is like our school, it can always use some extra money. We have helped quite a few schools around Austin, Texas, to gather money in this way and they were quite satisfied with the results. If you are at all interested in this, we would appreciate it very much if you would write to me, Buddy Holley, 2304-1st Street, Lubbock, Texas."

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Tues. 11/10/53 **I HEAR THE LORD CALLIN' FOR ME** (Jack Neal)

I SAW THE MOON CRY LAST NIGHT (AKA "I Saw The Moon Crying Last Night") (Jack Neal)

Buddy with his parents and Jack Neal



Buddy Holley and Jack Neal make acetate recordings at KDAV radio at 6602 Quirt Ave., Lubbock, Texas. Jack and Buddy play guitars. Jack sings the vocals. They still exist and have been released in the UK in 1996.

Sat. 11/28/53 **UNRECORDED**: 13-year old Joe B. Mauldin, son of Mrs. Winta Dean Mauldin, 2307 27th St., Lubbock, was injured and sent to the hospital when the motorscooter he was riding along with Olan (Butch) Jones, 14-year-old son of Mrs. D.S. Jones, 2216 38th St., Lubbock, was struck by a car. The car was driven by another 14-year old, Mike Boydston, who was ticketed for driving without a license. Joe B. and "Butch" were carrying records home to listen to.

Late/53 **UNRECORDED**: KADV's "Buddy and Jack Show" is replaced by the "Buddy and Bob Show" as Buddy and Jack break up and Bob Montgomery joins forces with Buddy. Bob Montgomery and Sonny Curtis talk about Buddy's 1st band and rare pictures are shown

1954

Fri.2/19/54 **UNRECORDED**: Buddy Holley, Bob Montgomery and Larry Welborn perform "Flower of My Heart" (Bob Montgomery/Don Guess) for Lubbock High School's "Westerner Roundup" contest. The song was later picked as the official "Class Song". At either this show or a later one, Buddy sings "Too Old To Cut The Mustard" for a certain teacher. It didn't go over very well with the faculty or the administration according to Buddy's mother.

UNK/54 **SOFT PLACE IN MY HEART** (Bob Montgomery) Two different takes were released and bootlegged on 6/95-A.

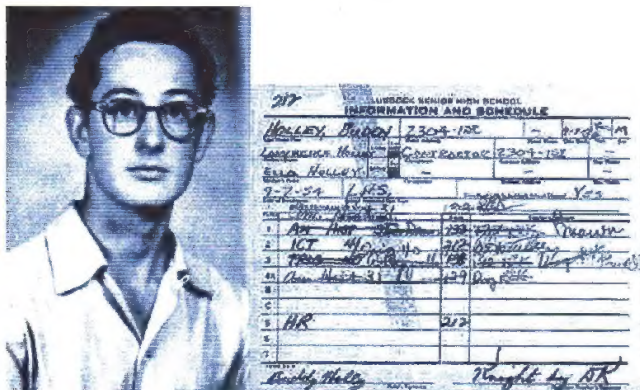
GOTTA GET YOU NEAR ME BLUES (AKA "Gotta Get You Near My Heart") (Bob Montgomery) Bootlegged on 6/95-A.

DOOR TO MY HEART (Bob Montgomery) Released and bootlegged on 6/95-A.



I GAMBLER MY HEART (Buddy Holly/Bob Montgomery) Released and bootlegged on 6/95-A.

Tues. 9/7/54 UNRECORDED: Buddy enters his senior year at Lubbock High School. At this time, his family was living at 2304 1st Street, Lubbock, Texas.



Tues. 1/18/55 UNRECORDED: Buddy sees an eye doctor. Dr. J. Davis Armistead, finding that Buddy's vision is 20/800, recommends glasses.



Sun.2/13/55 UNRECORDED: Buddy and Bob open an 8pm show that includes Elvis at the Fair Park Coliseum in Lubbock, Texas.

Carlson.

Also on the show is Ferlin Husky, Bill Carlisle and Martha

UNK/Early 55 I FORGOT TO REMEMBER TO FORGET (Stan Kesler/Charlie Feathers)
Buddy records his favorite Elvis song at station KLLL, Suite 2001, Great Plains Building, Lubbock, Texas. It's unknown who else played on the acetate disc and if it still exists. Buddy, supposedly, disliked it so much that he scratched the disc up so that it was unplayable. Another source gives the year as 1956.



Sat.4/23/55 UNRECORDED: Buddy visits Clyde Hankins at Adair Music in Lubbock, Texas and trades in his gold Gibson Les Paul guitar (his first electric guitar) for his famous Fender Stratocaster. He paid \$249.50. Another source gives the store as Harrod Music in Lubbock. His brother, Larry, loaned him the money.

Buddy's favourite guitars, his leatherbound Gibson acoustic and his beloved Fender



Fri.5/27/55 UNRECORDED: "Buddy Charles Holley" graduates from Lubbock High School in a ceremony held at the Fair Park Coliseum.

Fri.6/3/55 UNRECORDED: At a 4pm matinee, Buddy opens for Elvis at the Fair Park Coliseum. Then Buddy and Elvis sign autographs at 7pm in the showroom of the Johnson-Connelley Pontiac car dealership. They do another show at 8:00 pm.

UNK/55 ALL FROM LOVING YOU (Ben Hall) Recorded at KSEL, Lubbock, Texas.



ROSE OF MONTEREY (Ben Hall) Recorded at KDAV, Lubbock, Texas.

Buddy plays guitar on acetates made by Ben Hall (vocals) at radio stations in Lubbock, Texas. Other performers are Sonny Curtis on fiddle, Weldon Myrick on steel guitar and Dena Hall on bass. The songs have been released in the UK in 1993.

Tues. 6/7/55 DOWN THE LINE (Buddy Holly/Bob Montgomery)

YOU AND I ARE THROUGH (Buddy Holly/Bob Montgomery)

BABY LET'S PLAY HOUSE (AKA "I Wanna Play House With You") (Arthur Gunter)



All the songs were recorded at the Nesman Recording Studios in Wichita Falls, Texas, and

released in 1/65-A. The musicians are Buddy and Bob Montgomery on guitar and vocals, Larry Welborn or Don Guess on bass, Sonny Curtis on guitar and Jerry "J.L." Allison on drums. It is the first known recording of Buddy and Jerry Allison together. The Fireballs added overdubs in 1964. All the songs were bootlegged. Another source says they were recorded at the Jim Beck Studios in Dallas, Texas, and yet another claims radio station KDAV in Lubbock, Texas. All the songs were bootlegged in 6/95-A.

6/55 I'LL MISS MY HEART (Sonny Curtis?)

BECAUSE YOU LOVE ME (Sonny Curtis?)

Buddy plays guitar on recordings by Sonny Curtis at the Nesman Recording Studio in Wichita Falls, Texas. Others playing on the recording are Jerry Allison on drums and Don Guess on bass.

UNK/55 UNRECORDED: Buddy, Bob (Montgomery) and Larry (Welborn) perform "Down The Line" on Dallas radio station KRLD's "The Big D Jamboree". It was probably not recorded and no recording has surfaced over the years.

Fri.10/14/55 UNRECORDED: Buddy, Bob (Montgomery) and Larry (Welborn) open a show with Bill Haley and Jimmy Rodgers Snow (son of Hank Snow) at the Fair Park Coliseum in Lubbock, Texas.

Sat.10/15/55 "BUDDY, ELVIS, JOHNNY AND CARL HOME MOVIE" Buddy and Bob open an 8pm show with Elvis and Johnny Cash at the Fair Park Coliseum in Lubbock, Texas. A color home movie is shot of Buddy and Bob performing on stage with Sonny Curtis on lead guitar and Don Guess on bass. Then Buddy and Bob are seen posing backstage. More of the film shows Elvis Presley talking with people backstage, Johnny Cash posing backstage, Carl Perkins posing backstage and, finally, Elvis performing on stage. This is considered the earliest film of Elvis performing on stage. The movie is seen in the film, "The Real Buddy Holly Story")

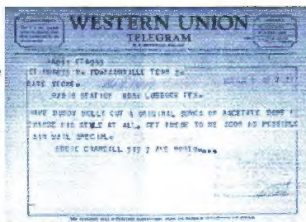
Marty Robbins



Fri.10/28/55 UNRECORDED: Buddy, Bob and Larry open a show with Marty Robbins at the Fair Park Coliseum in Lubbock, Texas.

11/55 UNRECORDED: Buddy, Bob and Larry open shows with Elvis, Bill Haley and Marty Robbins at the Fair Park Coliseum in Lubbock, Texas. Marty Robbins' manager, Eddie Crandall, spots Buddy.

Fri. 12/2/55 UNRECORDED: Talent scout Eddie Crandall (Marty Robbins' agent) sends a letter dated this date to Dave "Pappy" Stone (Dave Pinkston), owner of KDAV radio, about Buddy. It says, "Dave, I'm very confident that I can do something as far as getting Buddy Holly a recording contract. It may not be a major one, but even a small one would be beneficial.... Col. Parker suggested I try and help Buddy as he's pretty well tied up...Marty Robbins also thinks Buddy has what it takes. So, all we can do is try..." Of course, Col. Parker was



Elvis' manager.

Sat.12/3/55 **UNRECORDED**: Eddie Crandall sends a telegram to Dave "Pappy" Stone at KDAV radio that says, "Have Buddy Holly cut 4 original songs on acetate (sic). Dont change his style at all. Get these to me soon as possible air mail special. Eddie Crandall 319 7 Ave North"



Wed.12/7/55 **LOVE ME** (Buddy Holly/Sue Parrish)

DON'T COME BACK KNOCKIN' (Buddy Holly/Sue Parrish)

BABY WON'T YOU COME OUT TONIGHT (AKA "Moonlight Baby") (Don Guess)

I GUESS I WAS JUST A FOOL (Buddy Holly)

These are the four songs Buddy chose to send to Eddie Crandall. All were recorded on acetate at the

KDAV radio studios. The musicians are Buddy on guitar, Don Guess on bass, and Jerry "J.I." Allison on drums. It's unknown if the acetate exists. The songs have all been released but they were re-recorded in Nashville on 1/26/56 or in Clovis, New Mexico in 2/56.

Bassist Don Guess



UNK/55 BABY IT'S LOVE (Ella Holley/Bob Montgomery)
Recorded as a demo by Buddy, Bob, Sonny Curtis and maybe Don Guess.

MEMORIES (Bob Montgomery) Bootlegged on 6/95-A.

QUEEN OF THE BALLROOM (Don Guess) Bootlegged on the "Recorded Live" album.

SOFT PLACE IN MY HEART (Bob Montgomery) (2nd Version)

MEMORIES (Bob Montgomery) (2nd Version)

All were recorded at radio station KDAV in Lubbock, Texas and released in 6/65-A and 2/81-A. after the Fireballs overdubbed them in 1964, except "Queen", "Soft", and "Memories".

Nashville and Clovis 1956

1956

Mon. 1/9/56 UNRECORDED: Buddy and the Two Tunes start a 14 day "Southern Tour" with the Hank Thompson Show at Little Rock, Arkansas.

Mon. 1/23/56 UNRECORDED: Buddy and the Two Tunes end the 14-day "Southern Tour" with the Hank Thompson Show at Memphis, Tennessee.

Wed. 1/25/56 UNRECORDED: Buddy signs his first recording contract with Decca Records in Nashville, Tennessee.

Thur. 1/26/56 LOVE ME (Buddy Holly/Sue Parrish) Take 10 was released on 4/16/56-S, 1/6/58-S and 4/58-A. As the flip side to "Blue Days, Black Nights", it is Buddy's first record release. An unknown take and Take 19 were bootlegged in 6/95-A.

Sonny Curtis talks about the drive to Nashville and recording at Bradley's Barn and Ben Hall talks about and sings "Blue Days" on website <http://www.vastvideo.com/i/2.1/navigate.asp?cid=171>

DON'T COME BACK KNOCKIN' (Buddy Holly/Sue Parrish) Released in 4/58-A. Two takes were bootlegged on 6/95-A.

MIDNIGHT SHIFT (Earl Lee/Jimmie Ainsworth) Released in 4/58-A. The Picks added background harmonies in 1984.

BLUE DAYS, BLACK NIGHTS (Ben Hall) Released in 4/16/56-S and 4/58-A, it is Buddy's first record release. Ben Hall is heard doing his version in the film, "The Real Buddy Holly Story".

All the songs from this date were recorded at the Bradley's Barn.



Studio, 804 16th Ave. South, Nashville, Tennessee between 7:15pm and 10:15pm. The musicians are Buddy and Sonny Curtis on guitars, Grady Martin on rhythm guitar, Jerry Allison, 17, on drums and Doug Kirkham and Don Guess, 19, on bass. They record under the name of "Buddy Holley and the Two Tunes". Released in 5/64-A. The Picks added background harmonies on 2/19/1984

2/UNK/56 BABY WON'T YOU COME OUT TONIGHT (AKA "Moonlight Baby")(Buffalo Girl..) (Adapted by Buddy Holly) Released in 1963-A and 2/81-A. Bootlegged on 6/95-A.

I GUESS I WAS JUST A FOOL (Buddy Holly) Bootlegged in 6/95-A.

Both were recorded in Petty's studio in Clovis, New Mexico. Buddy and Sonny Curtis were on guitars, Don Guess on bass and Jerry Allison on drums

Wed.2/8/56 UNRECORDED When Buddy receives his Decca Records contract from Jim Denny of Cedarwood Publishing in Nashville, he sees that his name has been misspelled to "Holly". He decides to leave it that way, thinking if he sends the contract back for correction, the company bosses might change their minds and not return it..

Sun. 4/15/56 UNRECORDED Buddy performs at the American Legion Center in Lubbock, Texas. It's located in the Lawson Skating Rink at 2nd Street and University Avenue

4/UNK/56 CHANGING ALL THOSE CHANGES (AKA "I'm Changing All Those Changes") (Buddy Holly) Released in 2/63-A

BECAUSE I LOVE YOU (Buddy Holly) Released in 2/63-A after the Fireballs in Clovis, New Mexico overdubbed it under the direction of Norman Petty in late 1962. The Picks overdubbed background harmonies on 6/29/84. Bootlegged on 6/95-A.

IT'S NOT MY FAULT (Ben Hall/Weldon Myrick) Released in 2/63-A, the Fireballs under Norman Petty's guidance in Clovis, New Mexico overdubbed it in 1962 and the Picks added background harmonies on 6/29/84. Bootlegged on 6/95-A.

I'M GONNA SET MY FOOT DOWN (Buddy Holly) Released in 2/63-A. The Picks added background harmonies to this song in on 6/29/84. The Fireballs were overdubbed in 1962.

ROCK-A-BYE ROCK (Buddy Holly) Released in 2/63-A. The Picks added background harmonies to this song on 6/29/84. The Fireballs were overdubbed in 1962. Bootlegged on 6/95-A.

These were all demos recorded in Clovis, New Mexico with Buddy and Sonny Curtis on guitar, Don Guess on bass and Jerry "J.I." Allison on drums.

Sun.5/6/56 UNRECORDED. Buddy performs with Faron Young's "Grand Ole Opry Show" in Oklahoma City, Oklahoma. On the show are Ray Price, Red Sovine, Jimmie and Johnny, Carl Perkins, and Tommy Collins.

5/56 UNRECORDED: Buddy performs with Faron Young's "Grand Ole Opry Show" in Tulsa and Odessa, Oklahoma. On the show are Ray Price, Red Sovine, Jimmie and Johnny, Carl Perkins, and Tommy Collins

5/56 UNRECORDED: Buddy and the Two Tunes back up Sonny James on a one-month tour.



Thurs.5/31/56 UNRECORDED Buddy and Jerry "J.I." Allison go to see John Wayne's movie "The Searchers". In

the film, Wayne mutters "That'll be the day!" and later that evening, the boys start writing the song. Years later an English band will take their name from the title of the movie.

J.I. talks about that night at the movies

~ A film clip of the movie and a clip of Buddy performing the song on Ed Sullivan is shown also.

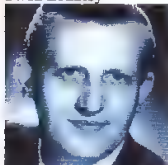
Sun. 7/22/56 CHANGING ALL THOSE CHANGES (Buddy Holly) Released in 4/58-A and 2/63-A. Sonny Curtis plays lead guitar. Another take exists where Sonny "muffs" the lead.

GIRL ON MY MIND (Don Guess) Take 3 was released on 6/23/58-S, 4/58-A. The Fireballs under Norman Petty's guidance in Clovis, New Mexico overdubbed it in 1962 and the Picks added background harmonies on 2/19/84 at the Sound Masters Recording Studio in Houston, Texas. Sonny Curtis plays lead guitar. Another take was also released

ROCK AROUND WITH OLLIE VEE (Sonny Curtis) Take 8 was released on 8/12/57, 9/2/57 and 5/64-A. Sonny named the song after Ollie Vee Robertson, the wife of Willie Robertson who worked on Sonny's dad's farm. This is what Sonny said in an interview But Buddy and Sonny were huge Elvis fans and it wouldn't take much changing of lyrics to have it become a song about "Elvis P." instead of "Ollie Vee". Elvis P. came from Memphis, Tennessee also. Note the songs' reference to "Blue Suede Shoes" too This song was recorded again on 11/15/56 with Boots Randolph added on sax, but this is the best version. Sonny Curtis plays lead guitar The Picks added background harmonies on 2/19/84 in one of the two cuts A false start and Take 8 were released and bootlegged on 6/95-A

TING-A-LING (Ahmet Ertegun) Released on 6/23/58-S, 4/58-A. The Picks added background harmonies on 2/19/84 Buddy plays lead guitar Another take was also released.

Owen Bradley



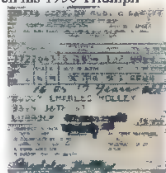
THAT'LL BE THE DAY (Buddy Holly/Jerry "J.I." Allison) Take 19 was released in 2/81-A. Buddy sings the lead and the harmony and plays lead and rhythm guitar. This song was recorded again on 2/25/57 and that's the take that was released.

All were recorded at Bradley's Barn Studio, 804 16th Ave So., Nashville, Tennessee, between 10.30am and 1.30pm. The musicians are Buddy and sometimes Grady Martin on guitars, Sonny Curtis on guitar, Don Guess on bass and Jerry "J.I." Allison on drums. Guess was to borrow a bass when they arrived in Nashville. It wasn't where it was supposed to be, so they had to scramble to get one Jerry said, "He (Owen Bradley) wanted to go water skiing and he gave us 20 minutes to round up that bass." Later Bradley said that "That'll Be The Day" was "the worst song I ever heard." All the songs were bootlegged in 6/95-A. Released in 4/58-A, 2/63-A

Sun. 8/17/56 UNRECORDED: Buddy gets a traffic ticket for "no muffler" on his 1956 Triumph motorcycle in the 1200 block of Avenue G The actual ticket can be seen at the Hard Rock Café on Cozumel Island, Mexico. A picture of the ticket can be seen on the left and on the right Buddy's drivers licence.



Sat. 8/25/56 UNRECORDED: Buddy performs either at the Cotton Club in Lubbock, Texas or at the Bamboo Club on



North University in Lubbock.

9/56 UNRECORDED Buddy and the Two Tunes start a three-week tour with the Hank Thompson Show

Sat.10/20/56 UNRECORDED. Buddy performs at the American Legion Center in Lubbock, Texas

Thurs.11/15/56 ROCK AROUND WITH OLLIE VEE (Sonny Curtis) Take 12 was released on 9/2/57-S, 6/1/64-S, and 4/58-A. This is the second recording of this song See the entry on 7/22/56.

Take 12 was bootlegged in 6/95-A. Another take was also released.

MODERN DON JUAN (Jack Neal/Don Guess)

Take 76 was released on 12/24/56-S, 4/58-A. The engineer says "Take 76" but that seems unlikely in those days. He probably said "Take 7, 6," correcting himself

YOU ARE MY ONE DESIRE (Don Guess) Take 2 was released on 12/24/56-S, 1/6/58-S, and 4/58-A. A false start and Take 2 were bootlegged



All were recorded in Nashville (the last session). The musicians were Harold Bradley and Grady Martin on guitar, Don Guess on bass, Floyd Cramer on piano, Faris Coursey on drums and E.R. "Dutch" McMillan on alto sax. Another source says that Owen Bradley played piano and Boots Randolph played sax. The Picks added background harmonies to all the songs on 2/19/84

11 or 12/56 GONE (Smokey Rogers) Released in 5/64-A. False start (Take 1), Takes 2 and 3 were released and/or bootlegged. Overdubbed by the Fireballs on 10/6/63 at Petty's Studio in Clovis, New Mexico

In Norman Petty's studio



HAVE YOU EVER BEEN LONELY (Peter DeRose/George Brown) Released in 1/69-A. Takes 1, 2 (incomplete), and 3 (incomplete) were released and bootlegged. Overdubbed by the Fireballs in 1968 in Petty's Studio in Clovis, New Mexico.

BROWN-EYED HANDSOME MAN (Chuck Berry) This is not the single released version. Released in 1986-A.

GOOD ROCKIN' TONIGHT (Roy Brown)

Released in 1/69-A. Overdub by the Fireballs in 1968 at Clovis, New Mexico

RIP IT UP (John Marascalco/Robert Blackwell) Released in 5/64-A. Overdub by the Fireballs on 10/6/63.

BLUE MONDAY (Antoine Domino/Dave Bartholomew) Released in 1/69-A. Overdub by the Fireballs in 1968.

HONKY TONK (Bill Doggett, Beresford Shepard, Billy Butler, Clifford Scott) Released in 5/64-A. UNK on rhythm guitar and bass. Overdub by the Fireballs on 10/6/63

BLUE SUEDE SHOES (Carl Perkins) Released in 5/64-A. Overdub by the Fireballs on 10/6/63

SHAKE, RATTLE AND ROLL (Charles Calhoun) An incomplete version was recorded and an overdubbed version finishing the song was released in 5/64-A. Overdub by the Fireballs in 1963

BO DIDDLEY (Elias Bates McDaniel) This is not the single released version. Released in 1986-A

AIN'T GOT NO HOME (AKA "I Ain't Got No Home") (Clarence "Frogman" Henry) Released in 1/69-A. Overdub by the Fireballs in 1968

HOLLY HOP (AKA "Rockin'") (Ella Holley or Buddy Holly) Buddy didn't officially name this "warm-up", "jam" or "break" song. Norman Petty gave it the "Holly Hop" name when he had the Fireballs overdub it. Some people remember it as being called "Rockin'". Released in 1/69-A. Overdub by the Fireballs in 1968

All were recorded in this order either in Buddy Holly's home, Larry Holley's garage, the Venture Studio, 1926 19th St., Lubbock, Texas, or Petty's Nor Va Jak Studio in Clovis, New Mexico according to whatever source you listen to. Buddy's mother remembers him recording "Gone" and "Have You Ever Been Lonely" in their home. At the end of "Have You Ever Been Lonely", you can hear Buddy call to his mother. Buddy on lead guitar, Jerry Allison on drums and UNK on rhythm guitar and/or bass. I think they were recorded at Buddy's home and then taken to Venture for copying purposes. It would be unlikely for just Buddy and Jerry to go into a studio by themselves. All were bootlegged in 6/95-A.

Thurs. 11/22/56 UNRECORDED: Buddy performs at the American Legion Hall in Lubbock, Texas

Sat. 12/29/56 UNRECORDED: Buddy and his friends stop a robbery attempt. A shoplifter ran out of a store with 6 women's slips. A woman saw a car going by and yelled for the occupants to stop the man. In the car, driven by 21-year old Buddy Holley, were Kenneth Austin, 16, Max Rogers, 16, Jack Neal, 20, and two girls, Connie Holton and Melba Barnett. Austin and Buddy took off after the guy and more teens, Jerry Bankston, 17, Mike Temple, 16, and James Long, 16, held the him until they arrived. Then the man pulled a knife, but he was easily handled by all the teens.

The First Hits - 1957

Tues. 1/1/57 UNRECORDED Buddy and the Crickets perform at the Bushell Memorial in Hartford, Connecticut along with Chuck Berry and "great new singer Ritchie Valens".

Wed. 1/9/57 UNRECORDED Buddy and the Crickets begin a two-week tour with the Hank Thompson Show, performing in Little Rock, Arkansas

Fri. 1/11/57 UNRECORDED Buddy and the Crickets perform in Birmingham, Alabama.

Sat. 1/12/57 UNRECORDED Buddy and the Crickets perform in Jacksonville, Florida.

Sun. 1/13/57 UNRECORDED Buddy and the Crickets perform in Tampa, Florida.

Tues. 1/15/57 UNRECORDED Buddy and the Crickets perform in Savannah, Georgia.

Wed. 1/16/57 UNRECORDED Buddy and the Crickets perform in Charleston, South Carolina

Thurs. 1/17/57 UNRECORDED Buddy and the Crickets perform in Ocala, Florida.

Fri. 1/18/57 UNRECORDED Buddy and the Crickets perform in Miami, Florida.

Sat. 1/19/57 UNRECORDED Buddy and the Crickets perform in Macon, Georgia.

Sun. 1/20/57 UNRECORDED Buddy and the Crickets perform in Atlanta, Georgia.

Mon. 1/21/57 UNRECORDED Buddy and the Crickets perform in Montgomery, Alabama.

Tues. 1/22/57 UNRECORDED Buddy and the Crickets perform in Pensacola, Florida.

Wed. 1/23/57 UNRECORDED Buddy and the Crickets perform in Memphis, Tennessee.

Sa.-F. 2/2-8/57 UNRECORDED Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Howard Theater in Washington, DC.

Sa.-F. 2/9-15/57 UNRECORDED Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Royal Theater in Baltimore, Maryland.

Sa.-F. 2/16-22/57 UNRECORDED Buddy and the Crickets perform on tour with Clyde McPhatter, the Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-

Clefs at the Apollo Theater in New York, NY.

Gary and Ramona Tollett



Thurs. 2/21/57 GO BOY GO (Floyd Wilson)

GONE (Smokey Rogers)

Both were recorded at radio station KDAV. Gary Dale (Tollett) was the singer. Buddy played guitar and Jerry Allison played drums. Ramona Tollett, June Clark and Nikki Sullivan sang background vocals. Now as Buddy and Jerry were performing in New York on tour on this date, either the date is wrong or Buddy and Jerry DID NOT perform on these two songs.

Sun. 2/24/57 I'M LOOKIN' FOR SOMEONE TO LOVE (AKA "I'm Looking For Someone To Love") (Buddy Holly/Norman Petty) Recorded in Clovis, New Mexico at Norman Petty's Nor Va Jak Studio. Musicians were Buddy and Niki Sullivan on guitar, Larry Welborn on bass and Jerry "J.J." Allison on drums. The Picks added background harmonies on 10/11-12-13/57. Released on 5/27/57-S, 11/57-A, 69-S, and 73-S

John Pickering, his brother Bill & Bob Lapham



S-M 2/24-25/57 THAT'LL BE THE DAY (Buddy Holly/Jerry "J.J.")

Allison/Norman Petty) (As part of a contract deal, Norman Petty was given songwriting

credit on several of Buddy's compositions. Whether he contributed anything is unknown. It's doubtful on this song, it was written before their association. Norman was a musician/record producer and did write songs on his own, so he might have contributed some small part, i.e. chord change, lyric change, etc., to some of the songs.) Recorded in Clovis, New Mexico at Norman Petty's Nor Va Jak Studio; the recording was started on the 24th and finished after 3am on the 25th. They did two takes. The musicians were Buddy on lead guitar, Niki Sullivan on guitar, Larry Welborn on bass and Jerry "J.J." Allison on drums. Also Niki sang background with June Clark and Gary and Ramona Tollett. Niki was a distant cousin to Buddy, although neither of them knew it at the time. He became a Cricket and then left because of the rough touring and formed his own band, "The Hollyhawks".

The background singers were recorded at the same time as the instruments instead of overdubbing later. The demo was sent to Peer Southern Organization Publishing in New York, which gave it to Bob Thiele at Brunswick Records, a subsidiary of Decca. He liked it so much he used the demo as the master and released it as a single on 5/27/57.



Sat. 2/30/57 UNRECORDED: Buddy and the Crickets perform on tour with Clyde McPhatter, the

Cadillacs, Edna McGriff, Otis Rush, Lee Andrews and the Hearts, Oscar and Oscar, and the G-Clefs at the Brooklyn Paramount Theater in New York, NY

Fri. 3/1/57 GO BOY GO (Floyd Wilson)

GONE (Smokey Rogers)

THE GOLDEN ROCKET (C. E. "Hank" Snow)

I OVERLOOKED AN ORCHID (Carl Story/S. Lynn/Arthur Q. Smith)

Buddy plays guitar on vocal recordings by Gary Dale (Tollett). Also playing were Jerry Allison on drums and Ramona Tollett, June Clark and Nikki Sullivan on backing vocals. All the songs were released and bootlegged in 6/95-A.

Sat. 3/2/57 "CRICKETS CONCERT": The Crickets perform at the Elks Club in Carlsbad, New Mexico. According to Nikki Sullivan, friend, driver and "roadie" Bobby Peoples taped the entire show. The recording has never been found, if it was made. Peoples ended up in prison for stealing from the "Sound and Photo Shop". Joe B. Mauldin is asked to play bass along with Buddy, Niki, and J.L., so this is the first public performance of the Crickets as we came to know them. The group had just changed their name to "The Crickets". They had considered "The Scoundrels", "The Grasshoppers", and "The Beetles".

Tues. 3/12/57 LAST NIGHT (Joe B. Mauldin/Buddy Holly/Norman Petty) Released in 3/58-A. The Picks overdubbed background vocals on 10/12 & 14/57.

MAYBE BABY (Charles Hardin/Norman Petty) Buddy claimed that his mother, Ella Holley and bassist, Joe B. Mauldin contributed to the writing of this song. According to his mother, she was writing a different song called "Maybe Baby" and Buddy saw it and asked what it was. Ella told him she was in the middle of a song she was writing called "Maybe Baby". Buddy took the title and wrote his own song. The Picks added background vocals on 2/3/66. Released in 2/81-A. This is a "cha cha" version, not the single version.

Both songs were recorded as demos in Clovis, New Mexico. The musicians were Buddy and Niki Sullivan on guitar and vocals (Nikki on harmony), Joe B. Mauldin on bass and J. I. Allison on drums. The Picks added background vocals. Both were bootlegged in 6/95-A.

ON MY MIND AGAIN (Dean Beard/Slim Willett/Ray Doggett)

VIVA LA MATADOR (Billy Walker)

Buddy plays guitar on recording by Billy Walker (vocals) at Clovis, New Mexico after he finishes his own recording session. Joe B. Mauldin and Jerry Allison play also. The Bowman Brothers sing backing vocals. Both songs were released in 1957.

Mon. 4/8/57 MAILMAN BRING ME NO MORE BLUES (Ruth Roberts/Bill Katz, Stanley Clayton) (Stanley Clayton was in fact Bob Thiele, Brunswick A&R man.) This was a demo done in 3 takes. Vi Petty played piano. Released on 6/20/57-S, 3/58-A. Echo was dubbed onto the vocal on 10/61.

WORDS OF LOVE (Buddy Holly) This was another demo recording. It was Buddy's first venture into vocal and guitar overdubbing. Two versions were recorded. One had Norman Petty playing organ. It wasn't released. Coral Records, another subsidiary of Decca, released this about the same time as "That'll Be The Day" with Buddy listed as a solo performer. Released on 6/20/57-S, 3/58-A. It was bootlegged in 6/95-A.

The Beatles loved Buddy Holly and recorded the last two songs.

Both songs were recorded at Norman Petty's Nor Va Jak Studio in Clovis, New Mexico. Buddy on guitar, Joe Mauldin on bass and Jerry Allison on drums.

UNK/57 "CRICKETS ON THE PORCH" A home color movie is shot of Niki Sullivan, Joe Mauldin, Jerry Allison and Buddy standing on a porch and then walking down the steps of a private home. The house number has three digits so it is probably not Buddy's and is likely to be Jerry's home, especially in that Jerry's brother, James, had a movie camera. The boys appear to be modeling their new outfits, which are dark suits with ties. Buddy doesn't have his tie on, however. The movie is shown in the film, "The Real Buddy Holly Story"

4 or 5/57 A WHOLE LOTTA LOVIN' (AKA "Whole Lotta Love") (Jim Robinson/Jack Huddle/Norman Petty) (3 versions) All three were bootlegged in 6/95-A.

IT'S A WONDERFUL FEELING (Jim Robinson/Norman Petty/Jack Huddle)

Buddy plays guitar in a recording session for Jim Robinson (vocals) Jerry Allison plays percussion, Vi Petty plays piano, UNK on bass, the Bowman Brothers and the Roses do backing vocals. Both songs were released and bootlegged in 6/95-A.

STARLIGHT (Jack Huddle/Jim Robinson/Norman Petty)

BELIEVE ME (Jim Robinson/Norman Petty)

Buddy plays guitar in a recording session for Jack Huddle (vocals). Also playing are Jerry Allison on drums, UNK on bass and the Bowman Brothers on backing vocals. Released in 1957 and 1984 ("The Clovis Sessions") and bootlegged in 6/95-A.

BY THE MISSION WALL (Ken Cline) Buddy plays guitar in a recording session for Fred Crawford (vocals). Also playing are Jerry Allison on drums, Joe B. Mauldin on bass and the Bowman Brothers on backing vocals. Released in 1957 and bootlegged in 6/95-A.

4/57 or 12/57 MONA (Elias McDaniel) This song was found on a bootleg. It was included with "Send Me Some Lovin'" I don't know if it was recorded on that day or not. Buddy used the rhythm and chord pattern for "Not Fade Away" later. A rehearsal take and Takes 1, 2, a false start and Take 3 were bootlegged in 6/95-A. Jerry Allison played acoustic guitar on version 1 and drums on 2, 3.

Fri.5/10/57 UNRECORDED The Crickets perform at the Village Theater in Lubbock, Texas along with Tinker Carlin and The Cats, The Four Teens and Pat and Shirley Richardson. It's located at Main Street and Avenue J.

Sat.5/11/57 UNRECORDED: The Crickets audition at the KFDD Television Studios in Amarillo, Texas for a chance to appear on the "Arthur Godfrey Talent Scouts" TV program. They are turned down, joining such other rejects as Elvis Presley.

5/UNK/57 "BUDDY AND HIS MOTORCYCLE"

A home movie is shot by James Allison (Jerry's brother) of Buddy riding around in front of the Allison home on his English Ariel motorcycle. He has his motorcycle cap and jacket on. A clip is shown on "The Real Buddy Holly Story" on BBC-TV in 1987. Also filmed are J.I. and Joe B. riding and Buddy and J.I. Allison fooling around with a knife, reenacting the fight scene in "Rebel Without A Cause".





Mon. 5/27/57 NOT FADE AWAY (Charles Hardin [Buddy Holly]/Norman Petty) or (Buddy Holly/Jerry "J.I." Allison) Written for the Everly Brothers, Buddy recorded this as a demo for them. Jerry plays on a cardboard box. The original background vocals were by Buddy, Jerry and Niki Sullivan. The Picks overdubbed background harmonies on 10/12, 13, 14/57. Another source gives the recording date as 5/29/57. J.I. talks about and demonstrates the musical innovations tried in the above two songs.

Sonny Curtis also talks about Buddy's unique guitar playing. Released on 10/27/57, 11/57-A and 4/27/64-S. Take 1 and a false start were bootlegged in 6/95-A.

EVERYDAY (Charles Hardin [Buddy Holly]/Norman Petty) Another demo recording. Buddy on acoustic guitar, Joe Mauldin on bass, Vi Petty played a Celeste (a keyboard xylophone) for the lead and Jerry, "J.I.", slaps his knees instead of playing his drum set. Most sources say that Norman Petty played the Celeste, but Vi

demonstrated it at the end of the film, "The Real Buddy Holly Story". The Picks added background harmonies on 6/29/84. It was released on 9/20/57, 3/58-S and 3/59-A. Pre-recording talk by Buddy from the master tape is heard in "The Real Buddy Holly Story" film released in 1987.

Both songs were recorded at Norman Petty's Nor Va Jak Studios in Clovis, New Mexico.

6/UNK/57 READY TEDDY (Robert A. "Bumps" Blackwell/John Marascalco) Vi Petty on piano. Released in 3/58-A.

VALLEY OF TEARS (Antoine Domino/Dave Bartholomew) Released in 3/58-A and 9/61-S. Norman Petty plays his Baldwin electric organ and Vi Petty plays piano.

Violet Petty recording herself playing keyboard



TELL ME HOW (Charles Hardin [Buddy Holly]/Jerry "J.I." Allison/Norman Petty) Inspired by a guitar riff played by Niki Sullivan, this was recorded at Petty's Clovis, New Mexico studio with Norman Petty on the Baldwin organ. The Picks added vocal backgrounds on 10.11-14/57 and the song was released on 2/12/58-S, 11/57-A.

All songs were recorded at Norman Petty's Nor Va Jak Studios in Clovis, New Mexico with Buddy and Niki Sullivan on guitar, Joe Mauldin on bass and Jerry Allison on drums.

Mon. 6/24/57 A MAN FROM TEXAS (M. Russell/Norman Petty/S. Dougherty) Buddy plays guitar on a recording by Jim Robinson (vocal). Also playing are George Atwood on bass, UNK on drums, Vi Petty on piano and

the Picks on backing vocals. Released in 1957.

Sun. 6/30/57 "THREE JINGLES" (Buddy Holly/Jerry Allison) The Crickets record three jingles in Clovis, New Mexico. They are to the tune of "That'll Be The Day". Two of them are individual "Thank You" records for Bob Thiele and Murray Deutch for helping release "That'll Be The Day". The "Bob Thiele" one can be heard in the film "The Real Buddy Holly Story". Both were bootlegged and released in 6/95-A. The third jingle has a spoken part and was made for Bill Randle of WERE Radio in Cleveland, Ohio to promote the Crickets' upcoming tour. It has not been released.



7/1,2,3/57 PEGGY SUE (Buddy Holly/Jerry "J.J." Allison/Norman Petty) Originally titled "Cindy Lou"; the name was changed to help "J.J." pursue Peggy Sue Gerron, Jerry Allison's high school sweetheart and eventual wife. His drums were so loud that he was put in the hallway with a mike and a speaker so that he could play along. They did it in 2 takes, totaling 20 minutes. Niki Sullivan knelt at Buddy's side to switch his guitar pick-ups at the lead part so the lead would come across brighter

and louder. Therefore he couldn't play rhythm as has been rehearsed. Released as a solo effort, this was Buddy's first success as such. The song was released on 9/20/57-S, 3/58-S, and 3/59-A. Take 1 was bootlegged in 6/95-A and released also. The Picks added background harmonies in 6/29/84.



Peggy Sue Gerron



OH, BOY! (Sonny West/Bill Tilghman/Norman Petty) Originally titled "All My Love". Buddy clears his throat right after the guitar break at 1 minute, 23 seconds. The Picks (Bill Pickering, John Pickering and Bob Lapham) overdubbed their background harmonies on 7/13/57 or 8/19/57. The song was released on 10/27/57-S and 3/59-A. A version without the backing vocals was bootlegged in 6/95-A.

I'M GONNA LOVE YOU TOO (Joe B. Mauldin/Niki Sullivan/Norman Petty) Petty's "echo chamber" was little more than a "silo" like building connected to the studio into which he had a speaker and a mike. On this recording day, a real cricket got into the "chamber" and can be heard as the recording fades out at the end. The song was released on 2/5/58-S, 3/59-A, and 6/1/64-S.

LISTEN TO ME (Charles Hardin/Norman Petty) You can hear that famous cricket again at 1 minute, 15 seconds into the song. Buddy double tracks his vocal and guitar. The song was released on 2/5/58-S, 3/58-S.

All the songs were recorded at Norman Petty's Nor Va Jak Studio in Clovis, New Mexico with Buddy and Niki on guitars, Joe B. Mauldin on bass and Jerry "J.J." Allison on drums.

Fri. 7/12/57 or 7/20/57 SEND ME SOME LOVIN' (John Marascalco/Lloyd Price) The Picks added background harmonies on 10/11-13/57. Released in

11/57-A. Two takes. Take 1 was the official released version but the other take was released also Both songs were bootlegged in 6/95-A

IT'S TOO LATE (Chuck Willis) The Picks added background harmonies on 10/11-13/57. There were two takes, Take 1 was the official released version but the other take was also released. The Picks added background vocals on 10/11-13/57 released in 11/57-A.

Both songs were recorded at Norman Petty's Nor Va Jak Studios in Clovis, New Mexico with Buddy on guitar, Joe Mauldin on bass and Jerry Allison on drums. Bootlegged.

Joe B , Jerry (behind Joe) and Buddy back up Gary Dale on stage.



Sun. 7/14/57 LOOK TO THE FUTURE

(Norman Petty/Nikki Sullivan)

Buddy played his Stratocaster through Norman Petty's Hammond organ Leslie speaker, which gave it a very different sound.

HONEY HONEY (Gary Tollett)

Buddy plays guitar on recordings by Gary Dale (Tollett) Also playing are Jerry Allison on drums, UNK on bass, Ramona Tollett and the Picks on backing vocals. Recorded at Petty's studio. Both songs were released and

bootlegged in 6/95-A.

7/UNK/57 BROKEN PROMISES (Ray Winkler/Ralph Newton)

HUMBLE HEART (John Loftus)

Buddy plays guitar on recordings by Sherry Davis (vocals) Also playing are Jack Vaughn on guitar, Jerry Allison on drums, UNK on bass, and the Picks on backing vocals. Recorded at Petty's studio. Both songs were released in 1957

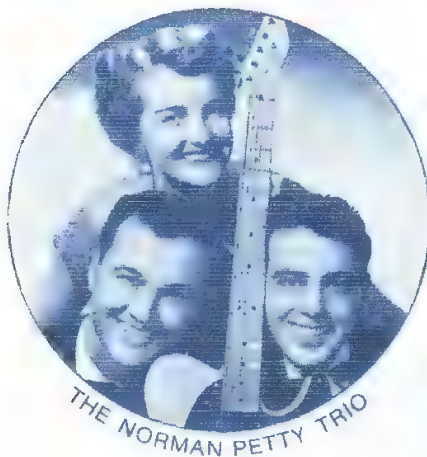
SUGARTIME (Charlie Phillips/Otus Echoles) (Two versions, only one was released and bootlegged in 6/95-A)

ONE FADED ROSE (Otus Echoles/Nina Baggett/Charlie Phillips) Buddy sings harmony.

Buddy plays guitar on recording by Charlie Phillips (vocals) Also playing are Jack Vaughn on guitar, Jerry Allison on drums, UNK on bass, Vi Petty on piano, Norman Petty on organ, Jimmy Blakely on steel guitar, and the Roses on backing vocals Recorded at Petty's studio. Both songs were released in 1957

UNK/57 "ASYD PROMO" Buddy records a spoken promo for radio station KSYD in Wichita Falls, Texas. Released and also bootlegged in 6/95-A

Norman Petty, Vi Petty and Jack Vaughn



7/20 & 22/57

MOONDREAMS (Norman Petty) (Two versions)
Buddy plays guitar on an instrumental recording by Norman Petty as The Norman Petty Trio. Norman played the organ. Also playing were Vi Petty on piano, Mike Mitchell on percussion and the Picks with backing vocals on one version. Two versions were recorded, only one was released in 1957. The other was bootlegged in 6/95-A. The song was recorded at Petty's studio in Clovis, New Mexico.

Sun. 7/28/57



following advice from Norman Petty: "Be at the Amarillo Air Terminal Sunday evening July 28th at least by 6:30 to check reservations and check baggage. Take enough cash along to pay for excess weight and meals between flights. Take about thirty or forty dollars cash...the rest in Travelers Checks. Be sure to take all available identification for each member of the group. Sign only engagement contracts and nothing more. Take extra sets of guitar strings drum sticks, heads, etc. Take out floater insurance for entire group with everyone's name on the contract. Be sure to pack records with clothes to take on trip. Take all available clean underwear and other articles for use on trip. When you get to New York...take a cab directly to the Edison Hotel and check in there. We will see you about noon of that day. Get at least two dozen Dramamine tablets...and take one tablet at least fifteen minutes before departure. Make out trip insurance to your parents. Take at least twenty-five feet of extension cord. Take small shine kit for trip. Toilet articles of your choice. Get telephone credit card and carry with you. Take a small Bible with you and READ IT! Get Hotel Credit Cards or at least make application for them. Be sure to get and keep receipts for all money spent. Be sure to send money to Clovis for bank account."

Fri.8/2/57 UNRECORDED: The Crickets start a one-week tour with Clyde McPhatter, the Cadillacs, Otis Rush, and others at the Howard Theater in Washington, DC.

Sun. 8/4/57 UNRECORDED Buddy and the Crickets rent a car and drive around the Washington, DC area sightseeing. Buddy develops laryngitis and Niki has to fill in on vocals for that night at the Howard Theater

Wed. 8/7/57 UNRECORDED Niki discovers that his new Gibson electric guitar has been stolen from backstage at the Howard Theater in Washington, DC.

Fri.8/9/57 UNRECORDED The Crickets continue the tour at the Royal Theater in Baltimore, Maryland



F-F 8/16-23/57 UNRECORDED The Crickets perform at the famous Apollo Theater in New York City. By now the audience knew the group was white and so the scene of surprise in the movie, "The Buddy Holly Story", is incorrect, at least from the management's standpoint. There had been a black group named "Crickets" years earlier and some of the audience may have been confused. They were, however, the first all-white group to perform there

Fri.8/23/57 UNRECORDED The Crickets perform on the Alan Freed Show in New York City, NY

UNK/57 "WACK PROMO" Buddy records a spoken promo for "The Dick Harlen Show" on New York radio station WACK. Released and bootlegged in 5/95-A.

Mon.8/26/57 THAT'LL BE THE DAY (Buddy Holly/Jerry "J.L." Allison/Norman Petty) The Crickets lip-sync their record on Dick Clark's 'American Bandstand' TV show in Philadelphia, Pennsylvania. A "kinescope" (a movie of the TV screen shot during the live broadcast) still exists Released

The Beatles loved Buddy Holly and recorded this song by him.

Late August/57

DON'T DO ME THIS WAY (Unknown)

PATTY BABY (Tucker/Baker) Buddy plays guitar on recordings by Rick Tucker (vocals and rhythm guitar) Also playing are Also playing are Roy Orbison on lead guitar, Don Guess on bass, Bo Clark on drums and the Pick on backing vocals. Recorded at Petty's studio Both songs were released in 1957

Tues.8/27/57 UNRECORDED. The Crickets perform on the Ted Steele TV Show in New York City



Sa.-Th 9/1-5/57
Buddy and the Crickets perform in Alan Freed's "Biggest Show of Stars for 1957" tour with Paul



Williams, Chuck Berry, The Spaniels, Johnnie and Joe, The Bobettes, Paul Anka, The Drifters, Frankie Lymon, Lavern Baker, the Everly Brothers, Jimmy Bowen, Clyde McPhatter, and Sam "The Man" Taylor at the Brooklyn Paramount Theater in New York, NY.

Fri. 9/6/57 UNRECORDED The Crickets perform in Alan Freed's "Biggest Show of Stars for 1957" tour with Paul Williams, Chuck Berry, The Spaniels, Johnnie and Joe, The Bobettes, Paul Anka, The Drifters, Frankie Lymon, Lavern Baker, the Everly Brothers, Jimmy Bowen, Clyde McPhatter, and Sam "The Man" Taylor at the Synia Mosque in Pittsburgh, Pennsylvania.

Sat. 9/7/57 UNRECORDED The Crickets perform at the Mosque in Richmond, Virginia

Sun. 9/8/57 UNRECORDED The Crickets perform at Carr's Beach in Annapolis, Maryland.

Mon. 9/9/57 UNRECORDED The Crickets perform at the Municipal Auditorium in Norfolk, Virginia.

Tues. 9/10/57 UNRECORDED The Crickets perform at the Akron Armory in Akron, Ohio.

Wed. 9/11/57 UNRECORDED The Crickets perform at the Cincinnati Gardens in Cincinnati, Ohio

Thurs. 9/12/57 UNRECORDED The Crickets perform at the Veteran's Memorial Auditorium in Columbus, Ohio

Fri. 9/13/57 UNRECORDED The Crickets perform at the Sports Arena in Hershey, Pennsylvania.

Sat. 9/14/57 UNRECORDED The Crickets perform at the Maple Leaf Gardens in Toronto, Ontario.

Sun. 9/15/57 UNRECORDED The Crickets perform at the Forum in Montreal, Quebec

Mon. 9/16/57 UNRECORDED The Crickets perform at the Onondaga Memorial Auditorium in Syracuse, New York

Tues. 9/17/57 UNRECORDED The Crickets perform at the War Memorial Auditorium in Rochester, New York.

Wed. 9/18/57 UNRECORDED The Crickets perform at the Coliseum in Baltimore, Maryland.

Thurs. 9/19/57 UNRECORDED The Crickets perform at the Memorial Auditorium in Raleigh, North Carolina.

Fri. 9/20/57 UNRECORDED The Crickets perform at the Memorial Coliseum in Winston-Salem, North Carolina.

Sat. 9/21/57 UNRECORDED The Crickets perform at the Coliseum in Charlotte, North Carolina.

Sun. 9/22/57 UNRECORDED The Crickets perform at the Memorial Auditorium in Atlanta, Georgia. After performing two shows, Buddy and the Crickets stay at the Dinkler-Plaza Hotel in downtown Atlanta.

Mon. 9/23/57 UNRECORDED The Crickets perform at the New Auditorium in Columbus, Georgia.

Tues. 9/24/57 UNRECORDED. The Crickets perform at the Memorial Auditorium in Chattanooga, Tennessee

Wed. 9/25/57 UNRECORDED The Crickets perform at the Municipal Auditorium in Birmingham, Alabama

Thurs. 9/26/57 UNRECORDED The Crickets perform at the Municipal Auditorium in New Orleans, Louisiana

Fri. 9/27/57 UNRECORDED: The Crickets perform at the Auditorium in Memphis, Tennessee

Sat. 9/28/57 MAYBE BABY (Charles Hardin "Buddy"/Norman Petty) A re-recording. Niki Sullivan plays the second lead. The song was released on 2/12/58-S, 11/57-A

YOU'VE GOT LOVE (Johnny "Peanuts" Wilson/Roy Orbison/Norman Petty)
The song was released in 11/57-A

ROCK ME MY BABY (Susan Heather/Shorty Long) The song was released in 11/57-A.

AN EMPTY CUP (AND A BROKEN DATE) (Roy Orbison/Norman Petty)
The song was released in 11/57-A.



All four of these songs were recorded in the Officers Lounge Club at the Tinker Air Force Base in Oklahoma City, Oklahoma, as the Crickets were on tour. Buddy on lead guitar, Niki Sullivan on rhythm guitar, Joe Mauldin on bass, and Jerry Allison on drums. The Picks added vocal harmonies on 10/11-13/57.

Sat. 9/28/57 UNRECORDED: The Crickets perform at the Municipal Auditorium in Tulsa, Oklahoma.

Sun. 9/29/57 UNRECORDED The Crickets perform at the Municipal Auditorium in Oklahoma City, Oklahoma

Mon. 9/30/57 UNRECORDED: The Crickets perform in Wichita Falls, Texas

Tues. 10/1/57 UNRECORDED The Crickets perform at the New Auditorium in Dallas, Texas.

Wed. 10/2/57 UNRECORDED: The Crickets perform at the Will Rogers Memorial Auditorium in Fort Worth, Texas

Thurs. 10/3/57 UNRECORDED The Crickets perform at the Heart of Texas Auditorium in Waco, Texas.

Fri. 10/4/57 UNRECORDED The Crickets perform at the Municipal Auditorium in San Antonio, Texas.



Sat. 10/5/57 UNRECORDED UNRECORDED The Crickets perform two shows at the Memorial Coliseum in Corpus Christi, Texas along with Fats Domino, Frankie Lyman, LaVern Baker, Chuck Berry, Clyde McPhatter, Paul Anka, the Bobbettes, the Spaniels, and the Drifters.

Sun. 10/6/57 UNRECORDED. The Crickets perform at the Coliseum

in Houston, Texas.

Mon. 10/7/57 UNRECORDED The Crickets perform at the City Coliseum in Austin, Texas.

Tues. 10/8/57 UNRECORDED The Crickets perform at the El Paso Civic Auditorium in El Paso, Texas.

Wed. 10/9/57 UNRECORDED The Crickets perform at the Municipal Auditorium in Albuquerque, New Mexico.

Thurs. 10/10/57 UNRECORDED The Crickets perform at the Catalina High School Auditorium in Tucson, Arizona.

Fri. 10/11/57 UNRECORDED The Crickets perform at the Coliseum in Phoenix, Arizona

Sat. 10/12/57 UNRECORDED The Crickets perform at the Mission Beach Ballroom in San Diego, California.

Sun. 10/13/57 UNRECORDED The Crickets perform at the Memorial Auditorium in Fresno, California.

Tues. 10/15/57 UNRECORDED The Crickets perform at the Shrine Auditorium in Los Angeles, California

Thurs. 10/17/57 UNRECORDED The Crickets perform at the San Jose Auditorium in San Jose, California.

Fri. 10/18/57 UNRECORDED The Crickets perform at the Auditorium in Sacramento, California.

Sat. 10/19/57 UNRECORDED The Crickets perform at the Civic Auditorium in San Francisco, California.

Sun. 10/20/57 UNRECORDED The Crickets perform a matinee show at the Civic Auditorium in Stockton, California and then an evening show at the Oakland Auditorium in Oakland, California

Tues. 10/22/57 UNRECORDED The Crickets perform at the Paramount Theatre in Portland, Oregon

Wed. 10/23/57 INTERVIEW DJ Red Robinson interviews the Crickets at the Georgia Auditorium in Vancouver, British Columbia, Canada where they are performing. They talk about wanting to go home where the temperature isn't so "cool". When questioned about the future of rock and roll, Buddy says it'll probably last about 1 1/2 more years. Released on 9/16/80-A and 2/81-A. Bootlegged in 6/95-A.

Thurs. 10/24/57 UNRECORDED The Crickets perform at the Temple Theatre in Tacoma, Washington

Fri. 10/25/57 UNRECORDED The Crickets perform at the Orpheum Theatre in Seattle, Washington.

Sat. 10/26/57 UNRECORDED The Crickets perform again at the Orpheum Theatre in Seattle, Washington.

Sun. 10/27/57 UNRECORDED The Crickets perform at the Coliseum in Spokane, Washington.

Mon. 10/28/57 UNRECORDED The Crickets perform at the University of Idaho in Moscow, Idaho

Tues. 10/29/57 UNRECORDED The Crickets perform at the Stampede Corral in Calgary, Alberta.

Wed. 10/30/57 UNRECORDED The Crickets perform at the Edmonton Gardens in Edmonton, Alberta.

Thurs. 10/31/57 UNRECORDED The Crickets perform at the Exhibition Stadium in Regina, Saskatchewan

Fri. 11/1/57 INTERVIEW The tour with the Crickets performs at at the Arena Auditorium in Denver, Colorado. Local DJ, Freeman Hover, interviews Buddy and Eddie Cochran in Cochran's hotel room at the Albany Hotel in Denver. The tape exists and it is released on "The Buddy Holly Story" in 2/81-A. Released.



Sat. 11/2/57 UNRECORDED The Crickets perform two shows at the Forum in Wichita, Kansas during an eighty-day, seventy-city Irving Feld rock tour. Featured also are Fats Domino, LaVern Baker, Frankie Lyman, Chuck Berry, Clyde McPhatter, Eddie Cochran, Buddy Knox, The Diamonds, The Drifters, Paul Anka and Jimmy Bowen. Price \$2.00, \$2.50 and \$3.00

Sun. 11/3/57 UNRECORDED The Crickets perform at the Municipal Auditorium in Kansas City, Missouri.

Mon. 11/4/57 UNRECORDED The Crickets perform at the Civic Auditorium Music Hall in Omaha, Nebraska.

Tues. 11/5/57 INTERVIEW The Crickets are interviewed by Dale Lowery backstage during the 'Biggest Show of Stars' concert at the Municipal Auditorium in Topeka, Kansas for Topeka's radio station KTOP. You can hear others performing in the background. A long and short version were both

released in 2/81-A. Bootlegged in 6/95-A

Wed. 11/6/57 UNRECORDED The Crickets perform at the Kiel Opera House in St. Louis, Missouri

Thurs. 11/7/57 UNRECORDED The Crickets perform at the Indiana Theatre in Indianapolis, Indiana.

Fri. 11/8/57 UNRECORDED The Crickets perform at the Coliseum in Ft. Wayne, Indiana.

Sat. 11/9/57 UNRECORDED The Crickets perform at the State Fair Coliseum in Louisville, Kentucky

Sun. 11/10/57 UNRECORDED The Crickets perform at the Fox Theatre in Detroit, Michigan.

Mon. 11/11/57 UNRECORDED: The Crickets perform at the Sports Arena in Toledo, Ohio

Tues. 11/12/57 UNRECORDED The Crickets perform at the Syria Mosque in Pittsburgh, Pennsylvania.

Wed. 11/13/57 UNRECORDED The Crickets perform at the Warner Brothers Theatre in Erie, Pennsylvania.

Thurs. 11/14/57 UNRECORDED. The Crickets perform at the RPL Field House in Troy, New York.

Fri. 11/15/57 UNRECORDED The Crickets perform at the Boston Gardens in Boston, Massachusetts

Sat. 11/16/57 UNRECORDED: The Crickets perform at the State Theatre in Hartford, Connecticut.

Sun. 11/17/57 UNRECORDED: The Crickets perform at the Forum in Montreal, Quebec, Canada.

Mon. 11/18/57 UNRECORDED The Crickets perform at the Auditorium Arena in Ottawa, Canada.

Tues. 11/19/57 UNRECORDED. The Crickets perform at the Municipal Auditorium in Buffalo, New York.

Wed. 11/20/57 UNRECORDED The Crickets perform at the Arena in Philadelphia, Pennsylvania.

Fri. 11/22/57 UNRECORDED The Crickets perform at the Municipal Auditorium in Norfolk, Virginia.

Sat. 11/23/57 UNRECORDED The Crickets perform at the Coliseum in Charlotte, North Carolina.

Sun. 11/24/57 UNRECORDED: The tour ends with a performance at the Mosque in Richmond, Virginia.

Sun. 12/1/57 THAT'LL BE THE DAY (Buddy Holly/Jerry "J.I." Allison/Norman Petty)

PEGGY SUE (Buddy Holly/Jerry "J.I." Allison/Norman Petty)

The Crickets are filmed (kinescope) performing these two songs live on the Ed Sullivan "Toast of the Town" TV show in New York City, NY. Ed calls Buddy over to him after performing and asks where the group is from, etc. Released in 2/81-A. Both songs were bootlegged in 6/95-A.

At this time Buddy's folks are living at 1305 37th St. Jerry's parents, Mr. and Mrs. J. D. Allison are at 2215 6th St.; Niko Sullivan's parents, Mr. and Mrs. Matt Sullivan are at 3102 44th St., and Joe B.'s, parents, Mr. and Mrs. W. C. Mulcahy, live at 2401 25th St. in Lubbock, Texas.

W-Th 12/4-5/57 UNRECORDED The Crickets return to Lubbock, Texas from their tour and Niko Sullivan leaves the group because of the harsh touring.

Tues. 12/17/57 LITTLE BABY (Buddy Holly/C. W. Kendall, Jr./Norman Petty) C. W. Kendall, Jr. played piano. Released in 3/58-A

(YOU'RE SO SQUARE) BABY I DON'T CARE (Jerry Leiber/Mike Stoller) Released in 3/58-A, 9/61-S. The Picks added background vocals on 6/29/84. Jerry played a cardboard box.

Both songs were recorded at Norman Petty's studio in Clovis, New Mexico with Buddy on guitar, Joe Mauldin on bass, Jerry Allison on percussion, and C. W. Kendall, Jr. on piano. Released in 3/58-A

Thur.12/19/57 LOOK AT ME (Buddy Holly/Jerry "J.I." Allison/Norman Petty) Released in 3/58-A Recorded at Petty's NorVaJak Studios in Clovis, New Mexico with Buddy on guitar, Joe Mauldin on bass, Jerry Allison on drums and Vi Petty on piano

Sat.12/28/57 PEGGY SUE (Buddy Holly/Jerry "J.I." Allison/Norman Petty) The Crickets perform in tuxedos on the "Arthur Murray Dance Party" TV show in New York City, NY. A kinescope exists of the show and can be seen in "The Real Buddy Holly Story" film. Released and the sound portion was bootlegged in 6/95-A.

Th.-Tu. 12/26-31/57 UNRECORDED: Buddy Holly and the Crickets start a 12-day tour for Alan Freed's "Holiday of Stars" at the Paramount Theater in Brooklyn, New York. They are each billed separately along with Fats Domino, Jerry Lee Lewis, the Everly Brothers, the Rays, Danny and the Juniors, Paul Anka, Lee Andrews and the Hearts, the Shepherd Sisters, Little Joe Dubs, Thurston Harris, the Teenagers, Jo Ann Campbell, the Twin Tunes, Terry Noland, Earl Warren, and Sam "the man" Taylor

TV and Touring - 1958

W.-M. 1/1-6/58 UNRECORDED: Buddy Holly and the Crickets finish the 12-day tour for Alan Freed's "Holiday of Stars" at the Paramount Theater in Brooklyn, New York. They are each billed separately along with Fats Domino, Jerry Lee Lewis, the Everly Brothers, the Rays, Danny and the Juniors, Paul Anka, Lee Andrews and the Hearts, the Shepherd Sisters, Little Joe Dubs, Thurston Harris, the Teenagers, Jo Ann Campbell, the Twin Tunes, Terry Noland, Earl Warren, and Sam "the Man" Taylor

Wed 1/8/58 UNRECORDED: The Crickets start a 17-day tour called "America's Greatest Teenage Recording Stars", performing at the Coliseum in Charlotte, North Carolina. Also on the tour are the Everly Brothers, Paul Anka, Danny and the Juniors, Jimmie Rodgers, Eddie Cochran, and others.

Thurs. 1/9/58 UNRECORDED: The Crickets perform in Raleigh, North Carolina.

Fri. 1/10/58 UNRECORDED The Crickets perform in Winston-Salem, North Carolina.

Sat. 1/11/58 UNRECORDED: The Crickets perform at the Municipal Auditorium in Norfolk, Virginia.

Sun. 1/12/58 UNRECORDED: The Crickets perform two shows at the Mosque in Richmond, Virginia.

Mon. 1/13/58 UNRECORDED The Crickets perform at the Coliseum in Baltimore, Maryland.

Tues. 1/14/58 UNRECORDED. The Crickets perform at the St. Joseph Armory in Hazelton, Pennsylvania.

Wed. 1/15/58 UNRECORDED The Crickets perform in Youngstown, Ohio.

Thurs. 1/16/58 UNRECORDED The Crickets perform in Columbus, Ohio.

Sat. 1/18/58 UNRECORDED The Crickets perform in Buffalo, New York



Sun. 1/19/58
UNRECORDED:
 The Crickets
 perform at the
 Auditorium Theater
 in Rochester, New
 York. Buddy is
 photographed on the
 bus, getting off the
 bus and backstage.

Mon. 1/20/58
UNRECORDED The Crickets perform at the Coliseum in Toronto, Ontario, Canada.

Tues. 1/21/58 UNRECORDED: The Crickets perform at the Syria Mosque in Pittsburgh, Pennsylvania.

Wed. 1/22/58 UNRECORDED The Crickets perform in Erie, Pennsylvania.

Thurs. 1/23/58 UNRECORDED The Crickets perform at the Cincinnati Gardens - Cincinnati, Ohio

Fri. 1/24/58 UNRECORDED The Crickets perform in Louisville, Kentucky.

Sat. 1/25/58 RAVE ON (Sonny West/Bill Tilghman/Norman Petty) Recorded at about 8pm, in just 3 takes. Released in 4/20/58-S and 3/58-A. Recorded at Bell Sound Studios in New York City with the JiveTunes as the backing vocal group, Buddy, Donald Amone and Al Caoula on guitar, Jerry Allison on drums and Joe B. Mauldin on bass. Bob Thiele plays piano.

Sa-S. 1/25-26/58 THAT'S MY DESIRE (Helmey Kresa/Carroll Loveday) This song was started on the 25th but finished at 2am on the 26th. After 2 false starts, it was recorded in 2 takes. Released in 1966-A and 2/81-A. Recorded at Bell Sound Studios in New York City with the JiveTunes as the backup group. Another source gives the Crickets as the backing group and Norman Petty on piano. Takes 1 (false start), 2 (incomplete), and 3 were released and also bootlegged in 6/95-A. Norman Petty overdubbed the Fireballs on 2/3/66

Sun. 1/26/58 OH, BOY! (Sonny West/Bill Tilghman/Norman Petty) The Crickets appear on the Ed Sullivan Show in New York City to sing their song. Ed interviews Buddy after they perform. A film clip exists and it is shown in the film, "The Real Buddy Holly Story". Bootlegged in 6/95-A. Released.

Mon. 1/27/58 "BOARDING THE PLANE" A color home movie is shot by Norman Petty of Buddy and the Crickets walking from the terminal and boarding a Pan American Airlines plane for Hawaii. The film shows the boys arriving at Hawaii International, posing from their hotel balcony, and swimming in the pool. It still exists and can be seen in the film, "The Real Buddy Holly Story" Released

Mon. 1/27/58 UNRECORDED Buddy Holly and the Crickets perform two shows at the Civic Auditorium in Hawaii. Also on the show are Paul Anka, Jerry Lee Lewis and Jodie Sands. Price: \$1.50, \$2.50 and \$3.50.

Tues. 1/28/58 UNRECORDED Buddy and the tour finally leave for Australia after an aborted earlier attempt when the engine failed on the plane



Thurs.1/30/58 UNRECORDED The Crickets start a 12 date 7-day "Lee Gordon's World Hit Parade" tour of Australia, along with Paul Anka, Jerry Lee Lewis and Jodie Sands. They appear at Sydney Stadium, Sydney, Australia.

Fri.1/31/58 INTERVIEW: The tour moves on to perform at the stadium in Newcastle, Australia. DJ Pat Barton interviews Buddy in Newcastle, Australia for Radio 2KO. The tape exists and a long and short version have been released. They have also been bootlegged in 6/95-A.

Sun. 2/1/58 UNRECORDED The tour moves on to perform at Sydney Stadium, Australia again.

Tues. 2/3/58 UNRECORDED The tour moves on to perform at the Cloudland Ballroom in Brisbane, Australia.

Wed. 2/4/58 UNRECORDED: The tour moves on to perform at the West Melbourne Stadium in Melbourne, Australia.

Wed. 2/4/58 "RADIO BROADCAST" Buddy does 90 minutes on Melbourne, Australia radio station 3KZ. He chats and spins records on the "Platter Parade" show. It's unknown if a tape of the show exists

2/5/58 "COLGATE PALMOLIVE RADIO SHOW" Members of the tour record a "live" concert for rebroadcast on 3AW radio in Melbourne, Australia. Four members are Buddy, Jerry Lee Lewis, Paul Anka, Jodie Sands and Johnny O'Keefe. It was broadcast on 2/27 and 2/24/58. It is unknown if a copy of the tape exists.

Fri. 2/6/58 UNRECORDED The Crickets perform at the Cloudland Ballroom in Brisbane, Australia

Sun. 2/8/58 UNRECORDED The Crickets perform again at the Cloudland Ballroom in Brisbane, Australia

Sun. 2/9/58 "RADIO PLUGS" While in Hawaii on the way home, Buddy visits with several DJs on the air plugging his records. It's unknown if any were taped and, if so, if any tapes exist. Buddy and the Crickets perform at the Scofield Barracks in Honolulu

Wed.2/12/58 WELL ALL RIGHT (AKA "Well ... All Right") (Buddy Holly/Jerry "J I." Allison/Joe B. Mauldin/Norman Petty) Recorded at Petty's Nor Va Jak Studios in Clovis, New Mexico. It was released on 11/5/58-S,3/59-A. Buddy plays acoustic guitar, Joe Mauldin on bass and Jerry Allison on the bell of a cymbal. Joe B. says that the title for the song came from Little Richard. While performing together at the Paramount Theater in New York City, Little Richard used to say that expression a lot. The Picks added background harmonies on 2/28/84. **The Beatles loved Buddy Holly and recorded this song by him.**

Thurs. 2/13/58 TAKE YOUR TIME (Buddy Holly/Norman Petty) Norman Petty plays the organ and Jerry Allison plays a cardboard box. The song was released on 4/20/58-S and 3/58-A. Take 4

was released. Takes 1 (incomplete), 2 (incomplete with Buddy talking about why he's having trouble with the song), and 3 were released and also bootlegged in 6/95-A.

The Roses. David Bigham, Robert Linville and Ray Rush



FOOL'S PARADISE (Sonny Le Glair/Norman Petty/Horace Linsley) Vi Petty on piano. It was released on 5/27/58-S, 1/65-A. Takes 1, 2, and 3 were bootlegged in 6/95-A and also released.

All were recorded at Petty's Nor Va Jak Studios in Clovis, New Mexico. The background singers were the Roses (David Bigham, Robert Linville and Ray Rush) instead of the Picks.

Fri. 2/14/58 THINK IT OVER (Buddy Holly/Jerry "J I" Allison/Norman Petty)

Vi Petty plays the piano solo. It was released on 5/27/58-S. Recorded at Petty's Nor Va Jak Studios

in Clovis, New Mexico with Buddy on guitar, Joe Mauldin on bass and Jerry Allison on drums. The background singers were the Roses (Ray Rush and David Bigham) instead of the Picks and they overdubbed on 2/19/58. Vi Petty plays the piano solo on an overdub. Studio talk with Buddy instructing Jerry on what to play at a certain point are heard in the film, "The Real Buddy Holly Story". Takes 1 (false start), 2 (false start), 3, 4, and 5 were bootlegged in 6/95-A and released. None of the takes have the piano solo on them

NOTHING BUT HITS
from the FABULOUS
CRICKETS

THAT WAS A BOY

THANK YOU VERY MUCH

"FOOL'S
PARADISE"

REUNION PARTY

BRAMMICK
RECORDS



Wed. 2/19/58 REAL WILD CHILD (Wild One) (Johnny O'Keefe/Johnny Greenan/Dave Owens)

The song was written in Australia and Buddy "discovered" it while touring there. Johnny Greenan writes, "Dave Owens and I were the saxophonists in Johnny O'Keefe's band, the Dee Jays. We wrote the song after one of our dances ended in a brawl one night in 1958. After a couple of bourbon and cokes, we wrote the song. O'Keefe recorded it a few weeks later. His name was on as co-writer because he was the front man, as often happens. He also added a couple of things when he sang the song. It has been in about 9-10 movies. David Bowie liked the song. That is why 'Iggy Pop' recorded it. The greatest moment was and still is the use of it in the soundtrack of 'Pretty Woman'. Unfortunately Dave Owens and John O'Keefe are now passed on and playing in that band in the sky. We toured Australia with Buddy and the Crickets. They were great blokes. We kept in touch when they went back to the U.S. We were all very sad when Buddy was killed. It seems like yesterday. He was the one who took the song and published it in the U.S. So I owe a lot to Buddy. Without him, the song would never have gotten out of Australia." Released on 9/26/58-S, 2/81-A.

OH, YOU BEAUTIFUL DOLL (A.S. Brown/N.D. Ayer) Released on 9/26/58-S, 2/81-A

Buddy plays guitar on recordings for Jerry Allison's solo singing attempt under his middle name of "Ivan". The songs were produced by Buddy Holly and were recorded at Petty's Nor Va Jak Studios in Clovis, New Mexico. Two takes of "Real Wild Child" and 3 takes of "Oh You Beautiful Doll" were bootlegged in 6/95-A and released.

Earlier today, Buddy purchases some land in Lubbock, Texas with the plans to build his own recording studio on it at a later date.

Thurs. 2/20/58 UNRECORDED The Crickets start a 12 date 6-day Florida tour called "The Big Gold Records Stars" at the Kellogg Auditorium in Orlando, Florida. On the show are the Everly Brothers, Bill Haley and the Comets, Jerry Lee Lewis, the Royal Teens, and Jimmie Rodgers. The Crickets back up the Everlys because their back up band wasn't very good.



Fri. 2/21/58 INTERVIEW: Buddy is interviewed backstage by Bob Chesney at the Fort Hesterley Armory in Tampa, Florida. Released.

DROWN IN MY OWN TEARS (Henry Glover) (Fragment only)

HALLELUJAH I LOVE HER SO (Ray Charles)

During the interview session backstage, Buddy and Jerry Lee Lewis play and sing these two songs. A poor quality copy exists. Another source gives the date as 2/24/58. Unreleased except for a fragment of "Drown In My Own Tears".

EVERYDAY (Charles Hardin/Norman Petty) (Fragment only)

THAT'LL BE THE DAY (Buddy Holly/Jerry Allison/Norman Petty) (Fragment only)

Bob Chesney records part of the Crickets' performance from backstage. Unreleased.

Sat. 2/22/58 UNRECORDED The Crickets perform two shows at the National Guard Armory in Jacksonville, Florida.

Sun. 2/23/58 UNRECORDED: The Crickets perform two shows at the Connie Mack Stadium in West Palm Beach, Florida.

Mon. 2/24/58 UNRECORDED The Crickets perform two shows at the Dade County Auditorium in Miami, Florida.

Tues. 2/25/58 UNRECORDED: The tour does their last performance at the War Memorial Auditorium in Fort Lauderdale, Florida.

Wed. 2/27/58 UNRECORDED: Buddy, Jerry, Joe B. and the Pettys fly to London to begin Buddy's only tour of England.

Fri. 2/28/58 "ARRIVING IN LONDON" More home movies are shot by Norman Petty of the Crickets landing at Heathrow Airport in London, looking at the sites in Cambridge, and the outside of the Old George Hotel in Salisbury, England.

Fri. 2/28/58 I'M LOOKING FOR SOMEONE TO LOVE (AKA "I'm Looking For Someone To Love") (Buddy Holly/Norman Petty) Buddy and the Crickets appear on the television program, "COOL FOR CATS", broadcast from the Wembley studios of Associated Rediffusion TV. They lip-synch the song. It was unusual for artists to appear on this show as the format was for a dance troupe to dance to the latest pop songs.



Sat. 3/3/58
UNRECORDED
The Crickets start a 25-day tour of Britain and Wales

appearing at 26 different venues. In the afternoon, Buddy launches his British tour with a press conference at the Whiskey-A-Go-Go night club in Soho, London. He poses for pictures. This night he and the Crickets perform at Trocadero, Elephant and Castle.

Sun. 3/2/58 THAT'LL BE THE DAY (Buddy Holly/Jerry "J.I." Allison/Norman Petty)

PEGGY SUE (Buddy Holly/Jerry "J.I." Allison) (Fragment)

OH BOY! (Sonny West/Bill Tilghman/Norman Petty) (Fragment)

The Crickets perform on the ATV show, "Sunday Night At London Palladium" in England. A poor quality audiotape of a few seconds of each song on the show exists. Bootlegged in 6/95-A.

Sun. 3/2/58 UNRECORDED The tour performs at the Gaumont State Theater, Kilburn, London, England.

Mon. 3/3/58 UNRECORDED The tour performs at the Gaumont Cinema, Southampton, England. Earlier in the day, Buddy and the Crickets are given a car tour of London by Allan Crawford of Southern Music Publishing.

3/UNK/58 "ENGLAND CONCERT" Norman Petty shoots a silent home movie of the Crickets performing on stage at one of their concerts. It was shown in the film, "The Real Buddy Holly Story". Released.

Tues. 3/4/58 UNRECORDED The tour moves on to perform at the City Hall, Sheffield, England.

Wed. 3/5/58 UNRECORDED The tour moves on to perform at the Globe Theater, Stockton, England.

Thurs. 3/6/58 UNRECORDED The tour moves on to perform at the City Hall, Newcastle, England.

Fri. 3/7/58 UNRECORDED The tour moves on to perform at the Odeon Cinema, Wolverhampton, England.

Sat. 3/8/58 UNRECORDED The tour moves on to perform at the Odeon Cinema, Nottingham, England.

Sun. 3/9/58 UNRECORDED The tour moves on to perform at the Gaumont Cinema, Bradford, England.

Mon. 3/10/58 UNRECORDED The tour moves on to perform at the Town House in Birmingham, England.

Tues. 3/11/58 UNRECORDED The Crickets perform at the Gaumont Theatre in Worcester, England

Wed. 3/12/58 UNRECORDED The tour moves on to perform at Croydon's Davis Theatre in London, England.

Thurs. 3/13/58 UNRECORDED The tour moves on to perform at the East Ham Granada Cinema in London, England.

Fri. 3/14/58 MAYBE BABY (Buddy Holly/Norman Petty)

"SPOKEN TRAILER (Promotional segment) FOR THE SHOW"

Buddy and the Crickets perform on the "Off The Record" BBC-TV show. It was taped at Studio 2, Riverside TV Studios in London and was broadcast on 3/27/58. Fred Porter made a sound only recording of the song.

Fri. 3/14/58 UNRECORDED: The tour moves on to perform two shows at the Woolwich Granada Theater in London, England. Buddy sends home a postcard to his sister. It can be seen on an internet site

Sat. 3/15/58 UNRECORDED The tour moves on to Ipswich, England to perform at the Gaumont Cinema.

Sun. 3/16/58 UNRECORDED The tour moves on to Leicester, England to perform at the De Montfort Hall

Mon. 3/17/58 UNRECORDED The tour moves on to perform at the Gaumont Cinema, Doncaster, England.

Tues. 3/18/58 UNRECORDED: The tour moves on to perform at the Ritz Cinema in Wigan, England. This venue has been changed from St. Georges Hall in Blackburn, England.

Wed. 3/19/58 UNRECORDED: The tour moves on to Hull, England to perform at the Regal Cinema.

Thurs. 3/20/58 UNRECORDED: The tour moves on to perform at the Philharmonic Hall in Liverpool, England. Were John Lennon and Paul McCartney in the audience?

Fri. 3/21/58 UNRECORDED The tour moves on to perform at Walthamstow's Granada Theatre in London, England.

Sat. 3/22/58 UNRECORDED: The tour moves on to perform at the Gaumont Theatre in Salisbury, England." In the afternoon Buddy tries out his newly purchased ink pen and writes a letter to his mom and dad at 1305 37th St. in Lubbock. He talks about Jerry Allison and Norman Petty sitting by the fireplace in their hotel room talking about dreams they've had. Buddy tells them that Norman says he recently had a dream in which all his teeth had fallen out. Buddy says that Norman is getting old. He asks how his folks' work on their home is coming and says that he's anxious to get home and see the house. The letter can be seen at the Hard Rock Café in Barcelona, Spain. "

Sun. 3/23/58 UNRECORDED: The tour moves on to perform at Colston Hall in Bristol, England.

Mon. 3/24/58 UNRECORDED: The tour moves on to perform at the Capital Cinema in Cardiff.

England.

Tues. 3/25/58 UNRECORDED: The tour moves on to perform at the Hammersmith Gaumont in London, England. Buddy accidentally knocks the caps off his two front teeth while fooling around backstage with Joe B. Joe B. says it was him who bumped Buddy, not Jerry Allison as the "Buddy Holly Story" movie portrays. Buddy did spread gum over them though to get through the performance, which Norman Petty called "Buddy's worst"



Fri. 3/28/58 UNRECORDED: Buddy and the Crickets start performing at the Brooklyn, New York Paramount Theater for Alan Freed's "Big Beat Show". Buddy visits a dentist earlier today to have his broken caps for his two front teeth repaired.

Sat. 3/29/58 UNRECORDED: The Crickets perform at the Brooklyn Paramount Theater in Brooklyn, New York.

Sun. 3/30/58 UNRECORDED: The Crickets perform three shows at the State Theater in Hartford, Connecticut

Mon. 3/31/58 UNRECORDED: The Crickets perform at Loew's Paradise Theater in the Bronx, New York

4/1/58 UNRECORDED: Buddy and the Crickets perform in Philadelphia, Pennsylvania

Wed. 4/2/58 UNRECORDED: The Crickets perform at the New York Coliseum Theater in Manhattan, New York or in Trenton, New Jersey, depending on the source.

4/3/58 UNRECORDED: Buddy and the Crickets perform in Baltimore, Maryland

4/4/58 UNRECORDED: Buddy and the Crickets perform in Dayton, Ohio

4/5/58 "FAN FILM IN MICHIGAN" Buddy is filmed performing in Grand Rapids, Michigan by a fan. The color home movie exists and was shown in the film, "The Real Buddy Holly Story". Released

Sun. 4/6/58 UNRECORDED: The Crickets perform in Cleveland, Ohio

Mon. 4/7/58 UNRECORDED: Buddy and the Crickets perform two shows at the Memorial Auditorium in Canton, Ohio



Tues. 4/15/58 UNRECORDED: The Crickets perform at the Keil Auditorium in St. Louis, Missouri. Buddy's Stratocaster guitar is stolen. A replacement is flown in from Manny's in New York.

Wed. 4/16/58 UNRECORDED The Crickets perform in Tulsa, Oklahoma.

Thurs. 4/17/58 UNRECORDED The Crickets perform in Oklahoma City, Oklahoma.

Fri. 4/18/58 UNRECORDED: The Crickets perform at the Forum in Wichita, Kansas

Sat. 4/19/58 UNRECORDED The Crickets perform in Kansas City, Missouri

Sun. 4/20/58 UNRECORDED The Crickets perform in Omaha, Nebraska.

Wed. 4/23/58 UNRECORDED The Crickets perform in Madison, Wisconsin.

Thurs. 4/24/58 UNRECORDED: The Crickets perform in Milwaukee, Wisconsin

Fri. 4/25/58 UNRECORDED: The Crickets perform in Minneapolis, Minnesota.

Sun. 4/27/58 UNRECORDED: The Crickets perform in Ft. Wayne, Indiana.

Mon. 4/28/58 UNRECORDED: The Crickets perform at the Hippodrome in Waterloo, Iowa. Candid pictures are taken by fan Dick Cole. 3 months later, he shows them to Buddy at the Electric Park Ballroom in Waterloo. Buddy autographs them and permits Dick to shoot more pictures backstage

Wed. 4/30/58 UNRECORDED The Crickets perform in South Bend, Indiana.

Thurs. 5/1/58 UNRECORDED: The Crickets perform in Pittsburgh, Pennsylvania

Fri. 5/2/58 UNRECORDED: The Crickets perform in Buffalo, New York.

Sat. 5/3/58 UNRECORDED: The Crickets perform at Loew's Paradise in the Boston Arena in Boston, Massachusetts. A riot breaks out and a 19-year-old boy is stabbed in the chest

Sun. 5/4/58 UNRECORDED: The Crickets perform two shows at the Forum in Montreal, Quebec, Canada. (This may have been cancelled because of the previous riot in Boston.)

Mon. 5/5/58 UNRECORDED: The Crickets perform in Lewiston, Maine. (This may have been cancelled because of the previous riot in Boston.)

Tues. 5/6/58 UNRECORDED: The Crickets perform at the Boston Gardens in Boston, Massachusetts. (This may have been cancelled because of the previous riot in Boston.)

Thurs. 5/7/58 UNRECORDED Buddy and the Crickets eat at the Hendrick Hudson Hotel in Troy, New York. They were scheduled to perform in Troy that evening, but it's presumed that the show was cancelled as the records show they stayed in a hotel in New York City that evening.

Fri. 5/9/58 UNRECORDED The tour ends with a performance at the Arena in Hershey, Pennsylvania

Tues. 5/13/58 UNRECORDED: Buddy and the Crickets fly from Tulsa, Oklahoma to Oklahoma City, Oklahoma on this date. It's unknown by this author what the purpose was, but one can assume that they performed in each city on the 12th and 13th or the 13th and 14th

Sun. 5/25/58 LONESOME TEARS (Buddy Holly) Released on 9/12/58-S, 1/65-A Bootlegged in 6/95-A.

IT'S SO EASY (Buddy Holly/Norman Petty) Released on 9/12/58-S, 3/59-A.
The Beatles loved Buddy Holly and recorded this song by him.

Both were recorded at Petty's Nor Va Jak Studios in Clovis, New Mexico with Buddy on guitar, Tommy Allsup on lead guitar, Joe Mauldin on bass and Jerry Allison on drums. The Roses overdubbed background vocals on 5/27/58 instead of the usual Picks.

George Atwood



Wed. 5/28/58 HEARTBEAT (Bob Montgomery/Norman Petty) Buddy on guitar, Tommy Allsup on lead guitar, George Atwood on bass and Jerry Allison on drums. The Picks added background harmonies in on 6/29/64 Released on 11/5/58-S, 3/59-A.

Mon. 6/2/58 LOVE'S MADE A FOOL OF YOU (Buddy Holly/Bob Montgomery) One of Buddy's old songs, this was recorded as a demo for the Everly Brothers. It was released in 5/64-A. Earl Sinks, lead singer for the Crickets after Buddy's death, recorded a slower, straight 4/4 version with the Crickets at Petty's Nor-Va-Jak Studios in Clovis, New Mexico. It sounded so much like Buddy that in 1972, it was mistakenly put on the album "Buddy Holly: A Rock & Roll Collection". The version was even bootlegged as "Buddy Holly" and then corrected as Earl Sinks and the Crickets on a bootleg released in 6/95-A.

WISHING (Buddy Holly/Bob Montgomery) Another old song, this was redone as a demo for the Everly Brothers. Handclaps were overdubbed by UNK on 1/7/58. Buddy harmonized with himself on it. Rhythm guitar overdubbed by UNK on 1/7/64. It was released on 7/29/63-S, 1/65-A.

Both were recorded at Petty's Nor Va Jak Studios in Clovis, New Mexico. Buddy was himself on guitar, Tommy Allsup on lead guitar, George Atwood on bass and Glen "Bo" Clark on drums.

Fri-Sat. 6/6-7/58 TAKE YOUR TIME (Buddy Holly/Norman Petty)

A LITTLE WHILE AGO (Carolyn Hester)

HURRY SANTA HURRY (Gordon Hester/Norman Petty)

CHRISTMAS IN KILLARNEY (Traditional arr. By Carolyn Hester)

Buddy plays guitar on recordings for Carolyn Hester (vocals). Also playing are George Atwood on bass and Jerry Allison on percussion. Unreleased songs.

6/1 NK/58 IF I HAD KNOWN (Lloyd Call/Norman Petty) Released in 1958

Buddy plays guitar on a recording for Ken James (vocals). Also playing are George Atwood on bass and Jerry Allison on percussion.

LITTLE COWBOY (Lloyd Call/Norman Petty) Unreleased.

Buddy plays guitar on the background track for this song. Then Ken James (AKA Homer Tankersley) dubbed a vocal over it and finally the Roses dubbed their own recording over it.

Mon. 6/9/58 UNRECORDED: The Crickets fly from Amarillo, Texas to Los Angeles, California. It's unknown if they performed somewhere, did guest appearances or vacationed. See entry for Thursday below.

Tues. 6/10/58 UNRECORDED: The Crickets fly from Burbank, California to San Francisco.

Wed. 6/11/58 UNRECORDED: Buddy and Joe B. Mauldin appear on the Ted Randall Show on KPIX TV in San Francisco, California and were interviewed. Afterwards they fly back to Los Angeles. The tape has not been released.

Thurs. 6/12/58 UNRECORDED: The Crickets fly home from Los Angeles, California. Buddy flies to New York City however.

Dick Jacobs



Thurs. 6/19/58 EARLY IN THE MORNING (Bobby Darin/Woody Harris) Recorded from 8 to 10pm, Buddy called this his "finest recording". Released on 7/5/58-S, 3/59-A. Still tied to his Atco Records contract, Bobby Darin approached Brunswick Records with this song. Brunswick decided to release it as performed by the "Ding Dongs". Atco discovered the deception and threatened a lawsuit. Brunswick turned over the masters but rushed Buddy into the studio to "cover" the record using the same musicians and background singers. Listen to the two versions. They are very similar. I think Buddy outsang Bobby too, which was no mean feat as Bobby was considered one of the best of all time. Later Atco released Bobby's version as performed by the "Rinky Dinks".

NOW WE'RE ONE (Bobby Darin) Take 5 was released. A fragmented take also exists and has been released. Released on 7/5/58-S, 3/59-A

Both songs were recorded at the Pythian Temple studio in New York City for Coral Records. The musicians were the Dick Jacobs Orchestra consisting of Al Chernet and George Barnes on guitar, David "Panama" Francis and Philip Kraus on percussion, Sanford Bloch on bass, Sam Taylor on sax and Ernest Hayes on piano. Both songs featured female background singers for the first time in Buddy's career. They were the Helen Way Singers. Earlier today Buddy went to a jewelry store and purchased an engagement ring for Maria Elena Santiago for \$550.



Sat. 6/14/58 UNRECORDED Buddy purchases a new suit and a suit jacket (both size 38) for \$107.50 at the Alfred Norton, Inc. clothing store in New York. The receipt is sold for \$1009 on ebay.com

Wed. 7/2/58 UNRECORDED Buddy drives to his performance in Indiana. On the way he stops for gas at the Green Acres Service Station near Afton, Oklahoma. The gas receipt was sold on ebay.com.

Thurs. 7/3/58 UNRECORDED Buddy drives to Indiana to start another tour. On the way, he stops for gas at the Harold Wipke Service Station in Kirkwood, Missouri. The receipt was sold on ebay.com

Fri. 7/4/58 UNRECORDED The Crickets start an 11 date "Summer Dance Party" tour in Angola, Indiana. Also touring is Tommy Allsup and his Western Swing Band. On the way to the job, Buddy stops for gas at Frazier's Texaco Station in Angola. Afterwards, he drives his new Lincoln to the next city's job, stopping for gas in Princeton, Illinois.

Sat. 7/5/58 UNRECORDED: The Crickets perform in Spring Valley, Illinois. Buddy drives his new Lincoln car to the dance job from the previous night's job. On the way he stops for gas in Princeton, Illinois.

Sun. 7/6/58 UNRECORDED The Crickets perform at the Fruitport Pavilion in Muskegon, Michigan. Buddy drives his new Lincoln to the dance job from the previous job, stopping for gas in Grand Haven, Michigan.

Tues. 7/8/58 UNRECORDED: The Crickets perform at the Electric Park Ballroom in Waterloo, Iowa. Fan Dick Cole is permitted to shoot pictures backstage where he shoots the famous picture of Buddy tuning his acoustic Gibson guitar while sitting on a chest freezer. Maria Elena said it was her favorite picture of Buddy. Buddy drives his new Lincoln to Iowa from Chicago, where he had stayed overnight after the Muskegon job. He stops three times for gasoline in Chicago, Elizabeth, Illinois and Epworth, Iowa. The receipts for those stops were sold on ebay.com



Wed. 7/9/58 UNRECORDED: The Crickets perform two shows at Malters' Ballroom in Decorah, Iowa. Also performing was guitarist Tommy Alsop and his band

Thurs. 7/10/58 UNRECORDED: The Crickets perform at the Armory in Oelwein, Iowa

Fri. 7/11/58 UNRECORDED: The Crickets perform at the National Guard Armory, Duluth, Minnesota

Sat. 7/12/58 UNRECORDED Buddy and the Crickets perform a 2pm stage show at the Athletic (Baseball) Park in Wausau and an 8:30pm dance at the Rothschild Pavilion in Wausau, Wisconsin

Sun. 7/13/58 UNRECORDED: The Crickets perform at the Crystal Rock in Rhinelander, Wisconsin

Mon. 7/14/58 UNRECORDED Buddy and the Crickets drive back to Lubbock, Texas. On the way, they stop for gas in East Dubuque, Illinois, Grinnel, Iowa and Eagleville, Missouri, according to receipts which they turned into their bookkeeper

Wed. 7/16/58 UNRECORDED Buddy drops Jerry Allison off at the Milwaukee airport for Jerry's return home. Buddy, however, drives on in his Lincoln to Detroit. There he stops for gas at the Hunt & Davidson Service Station. The receipt was sold on ebay.com.

Thurs. 7/17/58 UNRECORDED Buddy is driving his blue Lincoln back to Lubbock. He stops at the Pure Oil Company in Brecksville, Ohio for 12.3 gallons of premium gasoline for \$4.00. The receipt is sold on ebay.com

Mon. 7/21/58 UNRECORDED Buddy, continuing his driving tour of the Midwest and Eastern portions of the USA, stops for gas at the Air Port Shell Service gas station in Newark, New Jersey. The receipt was sold on ebay.com.

Wed. 7/23/58 UNRECORDED Buddy, back in New York City, purchases two ties for \$7.50 at the Alfred Norton, Inc. clothing store in New York. The receipt was sold on ebay.com

Thurs. 7/24/58 "KYSR RADIO PROMO" Buddy Holly visits his friend Snuff Garrett at KSYD Radio in Wichita Falls, Texas and cuts a spoken promo for him. Aired unknown. UNK release

Tues. 8/5/58 UNRECORDED: The Crickets fly from Amarillo, Texas to New York City

THE LUMBERJACKS PUBHOUSE
PRESENTS
BUDDY HOLLY & THE CRICKETS
BRUNSWICK RECORD STARS
50 MINUTE STAGE SHOW
2 P.M.
ATHLETIC PARK
9:30 P.M.
ROTHSCHILD PAVILION
8:30 P.M.
JULY 12
WAUSAU, WIS.
ADVANCE TICKETS AT YOUR RECORD SHOP



Fri. 8/15/58 UNRECORDED Buddy marries Maria Elena Santiago at the Holley home at 1606 39th Street in Lubbock, Texas. The Reverend Ben Johnson of the Tabernacle Baptist Church married them



Sat. 8/16/58 UNRECORDED Buddy, Maria, Jerry and Peggy Sue drive to El Paso, Texas to catch a plane to their combined honeymoons in Acapulco, Mexico

Mon. 9/1/58 "JINGLES" (Buddy Holly/Jerry Allison/Norman Petty-Charles Hardin/Norman Petty) Buddy cuts 2 jingles at Lubbock's radio station KLLL. One is to the tune of "Peggy Sue" and one to the tune of "Everyday". The "Everyday" jingle can be heard in the film, "The Real Buddy Holly Story". Released in 5/80-S and bootlegged in 6/95-A.

Sun. 9/7/58 I SENT YOU ROSES (Jerry Engler)

WHAT-A YOU GONNA DO? (Jerry Engler)

Buddy plays guitar and chimes on recordings by Jerry Engler (vocals) Recorded at Petty's Studio in Clovis, New Mexico Both songs have been released in 1966

Wed. 9/10/58 COME BACK BABY (Norman Petty/Fred Neil) Released in 5/64-A.

REMINSICING ("King Curtis" Ousley) Released on 8/20/62-S and 2/63-A after Norman Petty had the Fireballs overdub instruments on 10/24/62. The Picks added vocal harmonies on 6/29/84.

Both were recorded at Petty's Nor Va Jak Studios in Clovis, New Mexico with Buddy on guitar, Joe Mauldin on bass, Jerry Allison on drums and King Curtis on tenor sax.

JOLE BLON (Harry Choates/York) Waylon Jennings' first solo singing attempt, it was produced by Buddy Holly in one take

WHEN SIN STOPS (Bob Venable) Waylon Jennings' first solo singing attempt. Produced by Buddy Holly in 6 takes, 3 have not been released. A version by the Nighthawks, with Eddie Reeves on lead vocal, was released and Buddy supposedly played guitar on it also

Both songs were recorded at Petty's Nor Va Jak Studios in Clovis, New Mexico at the same session. Buddy played guitar on both recordings. Both songs are bootlegged. The instrumental background and the complete version of "When Sin Stops" are bootlegged in 6/95-A. Two takes Released in 1959-S, 5/64-A & 2/82-A.



Sun. 9/21/58 UNRECORDED Buddy leaves home in his new Cadillac to drive to New York City for an appearance on Alan Freed's TV show and to produce a record for Lou Giordano.

Tues. 9/23/58 ALAN FREED TV SHOW INTERVIEW : Buddy goes to WNEW-TV Studios in New York to do Alan's show. The tape was broadcast on 10/2/58 and exists today. It has been released.

UNK/58 STAY CLOSE TO ME (Buddy Holly) According to Maria Elena, Buddy recorded a demo of this song in their apartment in Greenwich Village, New York City. She said it was her favorite of all the songs he demoed at home. The tape has been lost if it was recorded.

UNK/58 "BUDDY AND ELENA" Buddy records himself and Maria singing together in their

Greenwich Village, New York City apartment Buddy attempts to sing "María Elena" (an actual song) in Spanish. If the tapes were made, as Maria says they were, they are lost and have not surfaced.



Tues. 9/30/58 STAY CLOSE TO ME (Buddy Holly)
Released in 2/81-A. There were 7 false starts and 4 takes of this song. Take 4 has been released. A false start and Take 4 were bootlegged in 6/95-A.

DON'T CHA KNOW (Phil Everly) There were 3 false starts and 3 takes. One of the takes was released in 1959-S, 2/81-A. Others were bootlegged in 6/95-A.

Buddy's protegee, Lou Giordano's first solo singing attempt, produced by Buddy Holly. Buddy also played guitar on the recordings. Buddy and Phil Everly sang background vocals on "Don't Cha Know". Both songs were recorded at the Belltone Studios in New York City.

Thurs. 10/2/58 IT'S SO EASY (Buddy Holly/Norman Petty) Buddy appears on the Alan Freed TV show on WNEW-TV in New York City. He lip-synchs this song and then is interviewed. During the interview, they discuss flying. Interview was released in 2/81-A. Bootlegged in 6/95-A. Earlier today, at 2pm, Buddy rehearses with the rest of the "Biggest Show of Stars for '58 - Fall Edition" tour group at the Nola Studios, 3rd Floor Concert Hall, 113 West 57th Street, New York City. On tour with Buddy were Frankie Avalon, Dion & the Belmonts, Jimmy Clanton, Bobby Darin, Bobby Freeman, Clyde McPhatter, the Danleers, the Olympics, the Elegants, Jack Scott, the Coasters, and the Bill Austin Orchestra.

Fri. 10/3/58 UNRECORDED The Crickets start the 19 date "The Biggest Show of Stars for 1958 - Autumn Edition" tour at the Auditorium in Worcester, Massachusetts.

Sat. 10/4/58 UNRECORDED The Crickets perform at the Arcadia Ballroom in Providence, Rhode Island. This venue was changed from the State Theater in Hartford, Connecticut.

Sun. 10/5/58 UNRECORDED The Crickets perform at the Forum in Montreal, Quebec.

Mon. 10/6/58 UNRECORDED The Crickets perform at the Memorial Centre in Petersburg, Ontario, Canada.

Tues. 10/7/58 UNRECORDED Buddy and the Crickets perform at the Memorial Auditorium in Kitchener, Ontario, Canada.

Wed. 10/8/58 UNRECORDED Buddy and the Crickets perform at the Sports Arena in Toledo, Ohio.

Thurs. 10/9/58 UNRECORDED Buddy and the Crickets perform at the Indiana Theatre in Indianapolis, Indiana.

Sat. 10/11/58 UNRECORDED Buddy and the Crickets perform at the Veteran's Memorial Auditorium in Columbus, Ohio.

Sun. 10/12/58 UNRECORDED The Crickets perform two shows at the Stanbaugh Auditorium in Youngstown, Ohio.

Tues. 10/14/58 UNRECORDED Buddy and the Crickets do two shows at the Armory in Akron, Ohio

Wed. 10/15/58 UNRECORDED The Crickets perform at the Community War Memorial Building in Reading, Pennsylvania.

Thurs. 10/16/58 UNRECORDED The Crickets perform at the Catholic Youth Center in Scranton, Pennsylvania

Fri. 10/17/58 UNRECORDED The Crickets perform at the Municipal Auditorium in Norfolk, Virginia. Buddy drives his car there and stops for gas twice on the way. The receipts for the gas and for his hotel room that night at the Hotel Monticello in Norfolk are sold on ebay.com. During the evening's performance, Ronnie King interviews Buddy on tape. It was the only interview where he mentioned his glasses. The interview has not been released

Sat. 10/18/58 UNRECORDED The Crickets perform at the Park Center in Charlotte, North Carolina

Sun. 10/19/58 UNRECORDED The Crickets perform two shows at the Mosque in Richmond, Virginia

Tues. 10/21/58 IT DOESN'T MATTER ANYMORE (Paul Anka) Recorded in 1 take at 8pm. According to Dick Jacobs, Buddy rushed in at 5pm (with the session planned for 8pm) and said "Paul Anka just wrote this great song and we have to record it!" Dick had to get arrangements for the orchestra ready in less than 3 hours

Released on 1/5/59 S, 3/59-A

TRUE LOVE WAYS (Buddy Holly/Norman Petty) Some people call this Buddy's finest recording. It was released in 3/59-A, 6/29/60-S. The Picks added background vocals on 6/28/84.

RAINING IN MY HEART (Boudelleux and Felice Bryant) Originally written for the Everly Brothers, Buddy called it the "best record I've ever made." Released on 1/5/59-S, 3/59-A. Bootlegged in 6/95-A

MOONDREAMS (Norman Petty) Released in 3/60-A. Bootlegged in 6/95-A.

This is the order in which the songs were recorded. All the songs were recorded at the Pythian Temple studio in New York City with the Dick Jacobs Orchestra. These were Buddy's first and only stereo recordings, although no one knew that they could be in stereo until the masters were found ten years later. They were recorded on a three track recorder, which enabled a stereo mix. When they were finally made into stereo, the master of "Raining In My Heart" could not be found. Musicians were Violinists Sylvan Shulman, Leo Kruczek, Leonard Posner, Irving Spice, Ray Free, Herbert Bourne, Julius Held, and Paul Winter, Viola players David Schwartz and Howard Kay, Cellists Maurice Brown and Maurice Bialin; Harpist Doris Johnson; Guitarist Al Caiola, Bassist Sanford Bloch, Pianist Ernest Hayes; Drummer Clifford Leeman, and Tenor Sax player Abraham "Booie" Richman. Maria Elena attended the sessions and told Buddy that "True Love Ways" was her favorite

Fri. 10/24/58 UNRECORDED The tour ends at the Mosque in Richmond, Virginia.

Sat. 10/25/58 IT'S SO EASY (Buddy Holly/Norman Petty) Buddy alone appears on "The Dick Clark Saturday Night Beechmut Show" at WFIL-TV Studios, Philadelphia, Pennsylvania. He lip-synchs the song. It's unknown if a kinescope exists. Unreleased.

Tues.10/28/58 IT'S SO EASY (Buddy Holly/Norman Petty)

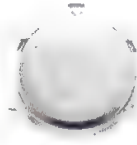
HEARTBEAT (Bob Montgomery/Norman Petty)

Buddy and the Crickets appear on the "American Bandstand" show and lip-synch these songs. It is their last TV appearance, Buddy and Jerry are interviewed by Dick Clark about the formation of the Crickets. A kinescope of the show exists. Unreleased. The interview is released in 2/81-A. "It's So Easy" is bootlegged.

10/UNK/58 UNRECORDED: A source has the Crickets performing on the "Alan Freed Show", the "Patti Page Show" and the "Dinah Shore Show". It's unknown if Buddy actually performed on these TV shows and what dates the performances took place if they did at all.



12/1/58 UNRECORDED: Buddy purchases an 14 karat white gold Omega wristwatch with forty-five single cut diamonds set around the outside. He has today's date engraved on the back. In the crash that takes Buddy's life, the watch is thrown from his wrist on impact and is buried in the snow. It is discovered in the spring and given to the sheriff's department who forward it to the Holly family. In Dec. 2000, it is



offered in auction at Christy's of London, but it was not sold.

Wed. 12/3/58 THAT'S

WHAT THEY SAY (Buddy Holly) Three takes/versions. Two have been released. One was released in 3/60-A and the other was bootlegged in 6/95-A.

WHAT TO DO (Buddy Holly) Released on 3/15/65-S, 3/60-A. Bootlegged in 6/95-A.

Buddy tapes demos of songs he had written on an Ampex reel-to-reel tape recorder in his Greenwich Village, New York City apartment at 11 Fifth Avenue (Apartment

#4H, Brevoort Apartments). He got the recorder from Norman Petty after Norman had upgraded his studio equipment in Clovis, New Mexico. Buddy had requested the old recorder saying, "I want the one that 'Peggy Sue' was recorded on, the one you carried to Oklahoma City." Buddy played his new Gibson acoustic guitar. On 1/19/60 Jack Hansen overdubbed instruments using studio musicians on Buddy's two demos. On 10/11/63 Norman Petty used the Fireballs to do the same at his Clovis, New Mexico studio. The Picks added background vocals on 6/28/84. Both songs are bootlegged in 6/95-A.



Wed. 12/3/58 I KNOW I'LL HAVE THE BLUES AGAIN (Buddy Holly/John Mackey) This song was listed as an "Apartment Tapes" song on a couple of collections and it was bootlegged on the album "Apartment Demos". An untitled acoustic instrumental is bootlegged on "The Famous Buddy Holly Apartment Tapes" and this is the same song. It's thought that John Mackey added lyrics to it.

later. The Whitesidewalls from Minneapolis, Minnesota recorded it. Bill Griggs, Holly expert, wrote, "The song came from a lead sheet that Norman Petty had. I do not know exactly how much input Buddy had on this song. As it was from a lead sheet only, the Whitesidewalls were responsible for the arrangement on their record release. I believe the lead sheet was dated 1957." It's one of forty songs that Buddy registered with ASCAP or BMI. That doesn't mean he personally did it. Often, record companies took care of that. Petty might have



Fri. 12/5/58 **PEGGY SUE GOT MARRIED**

(Buddy Holly) Buddy wrote this following a suggestion from his father to do a follow-up or sequel to "Peggy Sue." He recorded this demo in his Greenwich Village, New York City apartment on his Ampex reel-to-reel tape recorder. On 6/30/59, Jack Hansen used the Dick Jacobs orchestra and the Ray Charles Singers to overdub instruments and background vocals onto it. They used Coral Records Studio A, New York City. On 10/11/63 Norman Petty had the Fireballs overdub instruments onto the demo. Released on 7/20/59-S, 3/60-A. Bootlegged in 6/95-A. In 1995, the Hollies removed the instruments, played their own and overdubbed their own vocals onto Buddy's for a tribute album.

Mon. 12/8/58 **THAT MAKES IT TOUGH** (Buddy Holly) Buddy recorded this demo in his Greenwich Village, New York City apartment on his Ampex reel-to-reel tape recorder. On 1/19/60 Jack Hansen overdubbed instruments using studio musicians on Buddy's demo. On 10/11/63 Norman Petty used the Fireballs to do the same at his Clovis, New Mexico studio. Released on 6/29/60-S, 3/60-A. Bootlegged in 6/95-A. This was called Buddy's last recording when it was played at the end of the film, "The Real Buddy Holly Story."



Sun. 12/14/58 **CRYING, WAITING, HOPING**

(Buddy Holly) Buddy recorded this demo in his Greenwich Village, New York City apartment on his Ampex reel-to-reel tape recorder. On 6/30/59, Jack Hansen used the Dick Jacobs orchestra and the Ray Charles Singers to overdub instruments and background vocals onto it. They used Coral Records Studio A, New York City. On 10/11/63 Norman Petty used the Fireballs to do the same at his Clovis, New Mexico studio. Released on 7/20/59-S, 3/60-A. Bootlegged in 6/95-A.

Wed. 12/17/58 **LEARNING THE GAME** (Buddy Holly) Buddy recorded this demo in his Greenwich Village, New York City apartment on his Ampex reel-to-reel tape recorder. On 1/19/60

Jack Hansen overdubbed instruments using studio musicians on Buddy's demo. On 10/11/63 Norman Petty used the Fireballs to do the same at his Clovis, New Mexico studio. Released on 6/30/59-S 3/60-A. Bootlegged in 6/95-A.

Thurs.12/25/58 "CHRISTMAS AT HOME" A home movie is shot of Buddy enjoying Christmas at his folk's home in Lubbock, Texas. He is seen sitting on a sofa watching as kids open their presents.

Sat. 12/27/58 YOU'RE THE ONE (Buddy Holly/Waylon Jennings/Ray "Slim" Corbin) While home for Christmas, Buddy visits Lubbock radio station KLLL. He is challenged to write a song in 30 minutes. This is the result. A quick "demo" is made at the studio with Buddy on guitar and Waylon and Ray, who were DJs there, adding "percussion" in the background. One claps his hands in the 1-2, 1 beat and the other plays "drums" on his knees, (ala Jerry Allison in "Everyday") with one knee serving as the ride cymbal. They are given co-writing status because of their "contributions" to the song. In late 1968, Norman Petty overdubbed his new analogue synthesizer with a string effect using other studio musicians on Buddy's demo. Released on 3/17/69-S, 5/65-A. The undubbed version was bootlegged in 6/95-A.

UNK/58 MORE AND MORE (UNK) Buddy and Waylon Jennings record another demo. Waylon sings and plays guitar and Buddy plays guitar only. The recording has not been released.

Sat. 12/27/58 UNRECORDED: Buddy does a live remote at the Morris Fruit & Vegetable Store in Lubbock for radio station KLLL of Lubbock, Texas.

The Day The Music Died -1959

1/1-20/59 LOVE IS STRANGE (Ethel Smith/Mickey Baker/Robinson) In late 1968, Norman Petty overdubbed his new analogue synthesizer with a string effect using other studio musicians on Buddy's demo. Released on 3/17/69-S, 1/69-A. Undubbed version was bootlegged.

SMOKEY JOE'S CAFE (Jerry Leiber/Mike Stoller) In late '65, Norman Petty had the Fireballs overdub instruments on. One source says on 8/22/68 Jack Hansen overdubbed instruments using studio musicians on Buddy's demo. Released in 1/69-A.

SLIPPIN' AND SLIDIN' (Richard Penniman/Edwin J. Bocage/Albert Collins/Floyd Smith) On 11/14/62 Jack Hansen overdubbed instruments using studio musicians on Buddy's demo. He did another overdub on 8/22/68. Norman Petty overdubbed the Fireballs in Clovis, New Mexico in 1962. Released on 3/15/65-S, 2/63-A. Takes 1 (incomplete) and 2 (incomplete) of a slow version and Take 1 of a fast version and another take were all eventually released and bootlegged.

DROWN IN MY OWN TEARS (Henry Glover) Only a fragment of this Ray Charles song exists.

DEAREST (AKA "Ummm, Oh Yeah") (Ella McDaniel/Prentice Polk/Mickey Baker) Norman Petty had the Fireballs overdub instruments on Buddy's demo on 11/11/63. Jack Hansen then did it on 8/22/68. Released on 12/13/63-S, 5/64-A. An incomplete take, a false start and a second version or take were eventually released. An undubbed version and Takes 1 and 2 were bootlegged.

WAIT 'TIL THE SUN SHINES NELLIE (Andrew Sterling/Harry Von Tilzer) Overdubbed by Jack Hansen on 11/14/62. Petty overdubbed the Fireballs in Clovis, New Mexico in 1962. Released on 8/20/62-S, 2/63-A.

LEAVE MY WOMAN ALONE (AKA "Buddy's Guitar" and "Untitled Instrumental") (Ray Charles) This instrumental version of a Ray Charles song is included on a Buddy Holly bootleg with the above group of songs. Whether or not it came from the same session, I don't know. In late 1968, Norman Petty overdubbed his new analogue synthesizer with a string effect using other studio musicians on Buddy's demo. Released on 3/17/69-S, 1/69-A. Undubbed version was bootlegged.

These are all demo songs Buddy recorded in his New York apartment 4H at the Brevoort, 11 Fifth Avenue, New York, New York. All of them were bootlegged in 6/95-A.

1/UNK/59 "REHEARSAL LAPES" Buddy, Waylon Jennings, Tommy Allsup and Carl Bunch rehearsed songs in Buddy's Greenwich Village, New York City apartment. According to Maria

Elena, Buddy taped some songs. It is unknown if the tapes exist or were actually recorded.



Tues. 1/20/59 UNRECORDED Management problems following his marriage to Maria Elena Santiago lead to a split with the Crickets. This resulted in royalty disputes and a hectic tour of the Mid-west (with a new backing group comprised of Waylon Jennings on bass, Tommy Allsup on lead guitar and Carl Bunch on drums) to ease resulting cashflow problems. Buddy and his band leave New York City by train (not bus as portrayed in the movie) for Chicago. In Chicago they meet up with other artists and set out by bus for Wisconsin.

Fri. 1/23/59 UNRECORDED: Buddy and the "Winter Dance Party" tour perform in Milwaukee, Wisconsin at Devine's Million Dollar Ballroom as the famous last tour begins. Buddy has as his backup band Tommy Allsup on lead guitar, Waylon Jennings on bass and Carl Bunch on drums. Also on the tour were Ritchie Valens, the Big Bopper, Dion, and Frankie Sardo. Buddy's band backed up all the acts. They didn't have a full orchestra with strings and horns as portrayed in the movie, "The Buddy Holly Story". Maria said that Buddy called her before the show and told her "I'm going on stage now and I'm leaving the phone off the hook. I want you to hear something." Then he went onstage and sang "True Love Ways", which was their song. I think she's remembering the movie version of Buddy's Surf Ballroom performance. Buddy certainly wouldn't have opened with that song and he wouldn't have kept Maria on line for his entire performance. Buddy began his set with Billy Grammer's "Gotta Travel On". During the performance, with the amps turned all the way up to combat the cheering crowd, Buddy turned four times and yelled something to Waylon, who couldn't hear him. Finally he walked back to Waylon and said, "Turn that goddamn bass down!" After the show, Tommy, Waylon and the Bopper went out to get a beer but Buddy didn't join them. According to Carl Bunch, the following songs were performed on "most of our sets"

**GOTTA TRAVEL ON
THAT'LL BE THE DAY**

EVERYDAY

MAYBE BABY

IT DOESN'T MATTER ANYMORE

TRUE LOVE WAYS

HEARTBEAT

PEGGY SUE

OH, BOY!

BROWN-EYED HANDSOME MAN

IT'S SO EASY

NOT FADE AWAY (Encore)

BO DIDDLEY (Encore)

RAVE ON (Encore)

Another source adds these songs
**WHOLE LOTTA SHAKIN' GOIN'
ON
BE BOP A LULA**

Sat. 1/24/59 UNRECORDED: Buddy and the "Winter Dance Party" tour perform at the Eagles Club in Kenosha, Wisconsin. Frankie, the Big Bopper and Buddy had their picture taken with Jim Lounsberry and Ed Auxner, local DJs. Jim was a Chicago TV personality who had a howl called

"Bandstand Matinee" Ritchie Valens and the Bopper appeared on the afternoon show, lip synching their records



Sun. 1/25/59 UNRECORDED Buddy and the "Winter Dance Party" tour perform at the Kato Ballroom in Mankato, Minnesota. Prior to the performance, the tour group get rooms at the downtown Burton Hotel. Minneapolis radio station WGDY D J. Bill Diehl emcees the show. Buddy telephones Maria and tells her he's been talking with Ritchie Valens about producing him and that he'd like to try some Spanish songs himself with English lyrics. Ritchie also talked to Maria. Drummer Carl Bunch met a waitress in a cafe in the afternoon and invited her to come to the show. She does and after the dance invites Carl and some of the Belmonts to a late night birthday party for her girlfriend.

Mon. 1/26/59 "MESSAGE TO RITCHIE'S MOM" Ritchie Valens had a small portable reel-to-reel tape recorder along on the trip and on the way to Eau Claire, Wisconsin he starts to record a message to send home to his mother, Concepcion "Connie" Valenzuela. He started going from seat to seat, asking everyone to say something to his mother. They all did, including Buddy. It's unknown if the tape exists or if it went down in the plane crash with Ritchie.

Mon. 1/26/59 UNRECORDED Buddy and the "Winter Dance Party" tour perform at Fournier's Ballroom in Eau Claire, Wisconsin. Tonight Buddy performs seven songs: "Gotta Travel On", "Peggy Sue", "That'll Be The Day", "Heartbeat", "Be Bop a Lulu", "Whole Lotta Shakin' Goin' On", and "It Doesn't Matter Anymore". Drummer Carl Bunch leaves his gray and black stage clothes somewhere, meaning that for the rest of the tour the band has only one outfit.

**YOUTH
DANCE
and
CONCERT**

Fournier's

Ballroom

Mon., Jan. 26

7 to 10:30

IN PERSON

WINTER DANCE PARTY

**SHOW FAMILY
ENCLOSURE**

BO
Punch
Punch

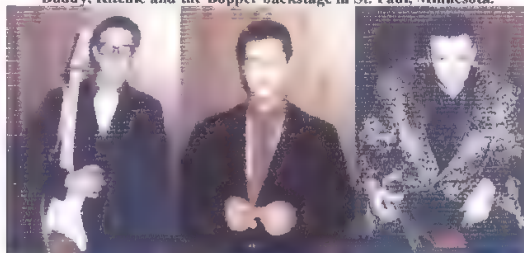
Waylon Jennings, Buddy and Tommy Allsup at the Fiesta



Tues. 1/27/59 UNRECORDED: Buddy and the "Winter Dance Party" tour perform at the Fiesta Ballroom in Montevideo, Minnesota. Buddy and Waylon Jennings do "Salty Dog Blues" together on stage. Ritchie Valens and one of the other guitarists meet and talk to two teenage girls during the breaks. They are Becky Baker of nearby Granite Falls and her friend Sandy. The four go bowling at the alley next door and then have a sandwich. Buddy and the tour stay overnight at the Hotel Hunt in Montevideo, Minnesota.

Wed. 1/28/59 UNRECORDED: Buddy and the "Winter Dance Party" tour perform at the Prom Ballroom in St. Paul, Minnesota.

Buddy, Ritchie and the Bopper backstage in St. Paul, Minnesota.



Thurs. 1/29/59 UNRECORDED: Buddy and the "Winter Dance Party" tour perform at the Capitol Ballroom in Davenport, Iowa.



Fri. 1/30/59 UNRECORDED: Buddy and the "Winter Dance Party" tour perform at the Laramar Ballroom in Fort Dodge, Iowa. The poster for the dance states "Dancing for teen-agers only" and "Balcony reserved for adult spectators".

Buddy, backstage and onstage at the Laramar, Fort Dodge





On the way, the bus heater completely goes out. Buddy and Dion huddle under a blanket. They make a stop in Tipton, Iowa for repairs. Many musicians start talking about chartering a plane.

Sat. 1/31/59 UNRECORDED Buddy and the "Winter Dance Party" tour perform at the National Guard Armory in Duluth, Minnesota. Just as they pull into town, the bus breaks down.



Attending the dance is a young Robert Zimmerman, who will change his name to Bob Dylan. Jimmy Bowen, who also recorded at Petty's studio, attended. He was playing clubs in the Midwest. Ritchie brings up chartering a plane again, but a replacement bus is found. Its heater also goes out.

Sun. 2/1/59 UNRECORDED: The tour is supposed to stop at the Cinderella Ballroom in Appleton, Wisconsin for an afternoon matinee, but it is cancelled after the bus breaks down on Highway 51 near Pine Lake about fifteen miles south of Hurley, Wisconsin. The bus had just left Hurley, which is one mile or so west of Ironwood, Michigan. A sheriff's deputy takes Carl Bunch, suffering from frostbite, to the Grandview Hospital in Ironwood. The bus is towed to a garage in Ironwood and, trying to get to their evening performance in Green Bay, Wisconsin, the tour boards a train. When they perform at the Riverside Ballroom in Green Bay, Ritchie plays drums for Buddy, Buddy plays for Dion, and Dion plays for Ritchie. After the show, Buddy phones his mother. The repaired bus arrives to take the group to Clear Lake, Iowa.

Mon. 2/2/59 UNRECORDED

Mon. 2/2/59 UNRECORDED Buddy and the "Winter Dance Party" tour perform at the Surf Ballroom in Clear Lake, Iowa. The admission price is upped to \$1.25 from its normal \$.75. They arrive at the ballroom at 7:30pm and have to perform at 8:00pm. Buddy calls Maria and Ritchie also calls home. Buddy makes arrangements to charter a small plane after the dance to take him and his band to Fargo so they can rest and do their laundry. In the show, Frankie



Sardo opens with "Fake Out" and is followed by the "Big Bopper" who does "Chantilly Lace" Then Ritchie Valens comes on and does "Come On Let's Go", "Donna" and "To Know Him Is To Love Him". He closes the first act with "La Bamba" At this point, according to Mason City radio station KRIB DJ Bob Hale, the following happens backstage during intermission. Ritchie begs Tommy Allsup to give up his plane seat. After arguing to no avail, he says, "I'll tell you what. Let's flip for it." Tommy agrees. Neither has a coin in their stage clothes pockets, so Bob Hale says, "I have a quarter, Ritchie. You call it." Ritchie says, "Heads" Hale flips and it is heads. He says, "OK, Ritchie. You're flying." Years later Allsup opens a bar calling it the "Heads Up Saloon" in honor of his lucky coin toss. Dion opens the second show or "act". He does "Teenager In Love" among other songs. Buddy goes on the stage and does "Gotta Travel On", "Peggy Sue", "That'll Be The Day", "Rave On", "Heartbeat" and "Everyday". (Not necessarily in that order) The other numbers are not known. At the end of the show, Buddy calls Ritchie and the "Bopper" back on stage to sing "Brown-Eyed Handsome Man" together with him. Ritchie closes the show with a repeat of "La Bamba". It is midnight and the dance is over

Tues. 2/3/59 UNRECORDED: After the dance, bassist Waylon Jennings gives his airplane seat to J.P. Richardson, who had the flu. When Buddy finds out, he walks up to Waylon and says, "I hope your old bus freezes up again." Jennings jokes, "And I hope your old plane crashes!" This would haunt Waylon up to his death on 2/13/02. He said in an interview, "Now you talk about trying to straighten something out in your own mind. But you know, hell, we both laughed and everything about it." The plane takes off in clear skies and bitter cold from Mason City, Iowa. This day becomes known as "The Day The Music Died" because of Don McLean's "American Pie" record years later. A false claim has circulated that the airplane was called "The American Pie". This is totally false.

The plane, chartered through Dwyer's Flying Service in Mason City, Iowa, was simply a small red and white single engine four-seater Beechcraft Bonanza with no additional name painted on it. Its wing had the registration number, N3794N on it. They left the Mason City Municipal airport shortly after 1 a.m. From the Mason City paper is the following report: "The plane crashed about seven miles northwest of the airport. The trip to Fargo was expected to take about 3 1/2 hours. When no word of the plane's arrival was heard, Jerry Dwyer, owner of the flying service, set out to look for the party. He was delayed several hours because of early morning fog. Dwyer discovered the wreckage on the Albert Juhl farm at about 9:30 a.m. It was obvious that the pilot had been flying on a straight northwest line and was at a very low angle to the ground when he hit. The field slopes slightly toward the northwest. The left wing of the plane seemingly struck the ground



and plowed a furrow for about a dozen feet before it crumpled and the body of the plane hit. It dug a shallow depression in the stubble field and the wing fell off as the rest of the plane bounced. It struck the ground again about 50 feet farther northwest and then skidded on the ground about two city blocks until it piled up against a fence. The wreckage was a jumbled mass, which would not have been recognized as a plane. Along the skid path small bits of the plane and its contents were strewn. There was a man's shoe, a traveling bag and small pieces of the plane, including parts of the instrument panel. The bag was the largest piece except for the wing, the jumble against the fence and three bodies. One body was broken and entangled in the wreckage. Two bodies were lying about 12 feet south and southwest of the plane. Another body was lying about 40 feet northwest of the plane. No bodies were positively identified at the scene. Newsmen and others were barred from the scene until 11:30 a.m. after Dr. Ralph E. Smiley, acting coroner, arrived. Authorities do not yet know the cause of the accident. Some believe, however, that ice may have formed on the wings or windshield making a

forced landing necessary. Dwyer said he didn't have the 'faintest idea' why the plane crashed. He said the craft was in good condition. He said Peterson was a competent pilot and weather conditions were favorable for flying. He estimated that the plane crashed only "a couple of minutes" after taking off. Dwyer said that Peterson did not file a flight plan. Dwyer became worried when Peterson failed to report back from Fargo and checked other airports in Iowa, Minnesota and the Dakota area. The bodies were taken to funeral homes in Clear Lake. Two investigators from the Civil Aeronautics Administration were sent from Des Moines to investigate the cause of the accident. The booking firm said when other artists heard of the deaths, they volunteered to keep the tour going. These included Bill Haley and his Comets, Bill Parsons, and Frankie Avalon - all rock 'n' roll favorites. "The Crickets (Jerry Allison, Joe B. Mauldin, Sonny Curtis and singer Earl Sinks) continued to record and tour. Jerry Naylor replaced Earl Sinks in 1961. Gordon Payne replaced Naylor in the 1980s.

UNK POSSIBLE RECORDINGS: Buddy reportedly sat in on guitar and/or background vocals on a number of recordings by other artists. A bootleg source lists several. I don't have confirmation but I list them as possible "Buddy Holly Recordings". The artist is listed first, then the songs.

SONNY CURTIS Because You Love Me / I'll Miss My Heart Released as having Buddy on guitar. Bootlegged in 6/95-A.

RICK TURNER Don't Do Me This Way (Two versions) / Patty Baby Bootlegged in 6/95-A.

EDDIE REEVES AND THE NIGHTHAWKS When Sin Stops Bootlegged in 6/95-A.

UNK ARTIST This Bottle



The Coroner's Report

Buddy Holly's Death Certificate

From the Coroner's Report dated Feb 4, 1959

The body of Charles H. Holley was clothed in an outer jacket of yellow leather-like material in which 4 seams in the back were split almost full length. The skull was split medially in the forehead and this extended into the vertex region. Approximately half the brain tissue was absent. There was bleeding from both ears, and the face showed multiple lacerations. The consistency of the chest was soft due to extensive crushing injury to the bony structure. The left forearm was fractured 1/3 the way up from the wrist and the right elbow was fractured. Both thighs and legs showed multiple fractures. There was a small laceration of the scrotum.

Personal effects found with the body are listed on a separate sheet in this report.

Fingerprints were taken of the deceased for purposes of identification.

Ralph E. Smiley, MD
Acting coroner





Buddy's death: the star's body lies in the snow





IOWA STATE DEPARTMENT OF HEALTH
Division of Vital Statistics

CERTIFICATE OF DEATH
STATE OF IOWA

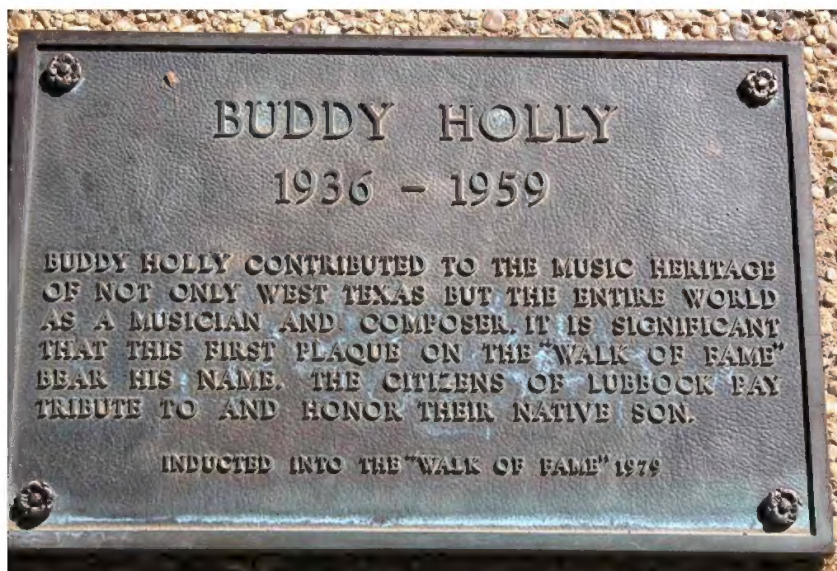
BIRTH NO.

STATE FILE NO.

1. Place of Death a. County Cerro Gordo		2. Usual Residence (Where deceased lived. If institution before decease) a. State TEXAS b. County	
b. City, Town or Location Clear Lake		c. City, Town or Location Lubbock, Tex.	
d. Is Place of Death Yes ☒ No ☐ Trade City Limits? ☐ e. Length of Stay in It 6 hrs.		a. Is Residence Inst Yes ☐ No ☒	
c. Name of Hospital or Institution 5 3/4 mi. no. of Clear Lake, Ia.		d. Street Address 1606 39th St.	
f. Is Residence on a Yes ☐ No ☒			
3. Name of Deceased (Type or print) Charles Hardin Holley		4. Date of Death Feb. 3, 1959	
5. Sex Male		6. Date of Birth Sept. 7, 1936	
7. Marital Status Never married		8. Age (in years) (at birth) 22	
9. Color or Race White		10. Usual Occupation (Give kind of work done during most of working life, even if retired) entertainer singing	
11. Birthplace (State or foreign country) Lubbock, Texas.		12. Citizen of U.S.A.	
13. Father's Name L. O. Holley		14. Mother's Maiden Name Ella Pauline Drake	
15. Was Deceased Ever in U. S. Armed Forces? Yes ☒ No ☐ (If yes, give war or dates of service)		16. Social Security No. 450-58-5172	
17. Informant's Signature		Address	
18. Cause of Death (Enter only one cause per line for (a), (b), and (c))			
Part I. Death was caused by Immediate cause (a) Gross trauma to brain			
Due to (b) Crash of airplane			
Due to (c)			
Part II. Other Significant Conditions Contributing to Death But Not Related to the Terminal Disease Condition Given in Part I (a) Multiple lacerations face, crushing of chest, multiple fractures of all			
19. Yes ☒ No ☐			
20a. Accident ☒ Suicide ☐ Homicide ☐ 20b. Describe How Injury Occurred (Enter nature of injury in Part I or Part II as item) Thrown from airplane when it crashed to earth.			
20c. Time of Injury Month, Day, Year 1:03 A.M. p.m. Feb. 3, 1959			
20d. Injury Occurred Where at near White Work ☒ at Work ☐ 20e. Place of Injury (e.g., in or about home, farm, factory, street, office, bridge, etc.) on a farm stubble field			
20f. City, Town or Location Sec. 18, Lincoln Twp, Cerro Gordo, Iowa			
21. I attended the deceased from after death as coroner and last saw him 4:45 p.m. 2/3/59			
Death occurred at 1:03 A.M. on the date stated above and to the best of my knowledge, from the			
22a. Signature Ralph E. Smiley, M. D. Acting coroner		22b. Address 116 W. Wash. Ave. Mason City, Iowa 4/4/59	
23a. Burial, Cremation, Removal (Specify) Burial		23b. Date 2/7/59	
23c. Name of Cemetery or Crematory Lubbock, Cam.		23d. Location (City, town or county) Lubbock, Tex.	
24. Funeral Director's Signature G. W. Wilcox Clear Lake, Iowa.			
25. Date Rec'd by Local Registrar		Registrar's Signature	
		File Number	







Ritchie
Valens

Buddy
Holly

J.P.
Richardson
"Big Boy"

in memory of
DOCK 'N' ROLL
to Legends

A PHOTO OF
ROGER PETERSON

THE ABOVE LEGENDS
PLAYED THEIR LAST CONCERT
AT THE SURE BAR ROOM,
CLEAR LAKE, IOWA,
ON FEBRUARY 3, 1959.
THEIR EARTHLY LIFE
TRAGICALLY ENDED
IN A PLANE CRASH
5.7 MILES NORTHWEST OF
THE MASON CITY AIRPORT.
FEBRUARY 3, 1959.

THEIR MUSIC LIVES ON

DONATED BY DARREL R. HEN & FAMILY
MICK SUB. BALLROOM

©Craig S. Thom

*Ritchie
Valens*

*Buddy
Holly*

*J. P.
Richardson
"Big Bopper"*

in memory of
ROCK 'N ROLL
☆ Legends ☆

PILOT
ROGER PETERSON

THE ABOVE LEGENDS
PLAYED THEIR LAST CONCERT
AT THE SURF BALLROOM,
CLEAR LAKE, IOWA,
ON FEBRUARY 2, 1959.
THEIR EARTHLY LIFE
TRAGICALLY ENDED
IN A PLANE CRASH
5.2 MILES NORTHWEST OF
THE MASON CITY AIRPORT.
FEBRUARY 3, 1959

THEIR MUSIC LIVES ON

DONATED BY DARREL R. HEIN & FAMILY
MGR. SURF BALLROOM

